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CARLIE LIZETH

The Son Waterhouse Press

The first major English translation of one of France's most admired writers, Cosmos Incorporated is a triumph of science fiction—a masterwork of cataclysm, mysticism, and suspense. Fifty years of warfare, disease, and strife have decimated the world's population. Those who remain are motes in the mind of UniWorld, a superstate that monitors humanity via a vast computer metastructure that catalog everything about everyone on the planet—race, religion, genetic codes, even fantasies. Those who have the means escape UniWorld's tight control through the Orbital Ring. Though his memory has been wiped clean and his history fabricated in order to pass through UniWorld's check points, Sergei Diego Plotkin knows his name. And he knows his mission: to murder a man in the city of Grand Junction, a Vegas-like outpost that is home to the private launching pad to the Ring. But this sense of purpose is compromised by random memories that flash through Plotkin's brain.

England and Argentina. The shores of Lake Baikal. And something else. Something indescribable. Now Plotkin is about to meet his maker. As his identity and mission incrementally resurface in his conscious mind, and in the presence of an eerily beautiful woman, Plotkin will soon discover that he has come here not just to kill but to be born. . . . "Like Houellebecq, Dantec takes inspiration from both high and low culture; he is the sort of writer who cites Sun Tzu's Art of War and the Stooges' Search and Destroy with equal facility." —The New York Times "DNA is to Dantec what the swan was to romantic poetry: an invitation to dream. . . . This rocker-writer teleports us into the cyberpunk beyonds of literature. Fasten your seatbelts!" —Le Nouvel Observateur

'Salem's Lot Harper Collins

J'avais toujours été chétif, la risée de tous mes camarades sous le préau. Je ne savais pas, je ne pouvais pas deviner [...]

Bulletin des armées de la République Del Rey

#1 BESTSELLER • Ben Mears has returned to Jerusalem's Lot in hopes that exploring the history of the Marsten House, an old mansion long the subject of rumor and speculation, will help him cast

out his personal devils and provide inspiration for his new book. But when two young boys venture into the woods, and only one returns alive, Mears begins to realize that something sinister is at work. In fact, his hometown is under siege from forces of darkness far beyond his imagination. And only he, with a small group of allies, can hope to contain the evil that is growing within the borders of this small New England town. With this, his second novel, Stephen King established himself as an indisputable master of American horror, able to transform the old conceits of the genre into something fresh and all the more frightening for taking place in a familiar, idyllic locale.

Cosmic Pessimism New York Review of Books

"Mia's whirlwind journey is a refreshing mix of adventure, soul-searching, and steaming hot physical intensity that packs an emotional punch." —Meredith Wild, #1 NYT Bestselling Author of the Hacker Series Synopsis A muse. Me. The motorcycle riding, ass-kicking, concert t-shirt wearing chick from Las Vegas, is a world-renowned French artist's muse. For a month. I had no idea when I took the escort job with Exquisite Escorts I would be standing naked in front of a blank canvas in a Seattle warehouse. "Love on Canvas" he calls his exhibit, a combination of photographic stills and

paint entwined to create the most awe-inspiring pieces the world will ever see. Except every last one of them features me and a moment in time where I was vulnerable. Alec Dubois played on those vulnerabilities, teaching me lessons about love and life that would stay with me through the rest of my days. *** Mia Saunders continues her mission to bail out her comatose father whose life is on the line to a dangerous loan-shark who happens to be Mia's ex-boyfriend. For this journey, she serves as a high-priced escort to French artist named Alec Dubois in Seattle, Washington. Each installment in the Calendar Girl Serial will release every month throughout 2015. The stories will feature Mia, told from her perspective as she continues her journey as an escort to twelve clients in twelve different locations. Warning: This book is designed for audiences 18+ due to language and graphic sexual content.

The Novels of Philip K. Dick U of Nebraska Press

We are all fascinated by the mystery of metamorphosis – of the caterpillar that transforms itself into a butterfly. Their bodies have almost nothing in common. They don't share the same world: one crawls on the ground and the other flutters its wings in the air. And yet they are one and the same life. Emanuele Coccia argues that metamorphosis – the phenomenon that allows the same life to subsist in disparate bodies – is the relationship that binds all species together and unites the living with the non-living. Bacteria, viruses, fungi, plants, animals: they are all one and the same life. Each species, including the human species, is the metamorphosis of all those that preceded it – the same life, cobbling together a new body and a new form in order to exist differently. And there is no opposition between the living and the non-living: life is always the reincarnation of the non-living, a carnival of the telluric substance of a planet – the Earth – that continually draws new faces and new ways of being out of even the smallest particle of its disparate body. By highlighting what joins humans together with other forms of life, Coccia's brilliant reflection on metamorphosis encourages us to abandon our view of the human species as static and independent and to recognize instead that we are part of a much larger and interconnected form of life.

Plague and Cholera University of Michigan Press

Investigates the artistic, medical, and journalistic responses to facial injury in WWI

Babylon Babies Simon and Schuster

"A sexy, fast-paced, and downright addictive read. I devoured every word of Mia's journey."

–Meghan March, USA Today Bestselling Author Synopsis Life, Love, Laughter. Three things I never expected to experience in the month of giving thanks, but that is just what I received. Wes had survived Hell on Earth, and was back where he was meant to be...in my arms and my bed. For good. There would be no breaking us apart after the trauma we experienced up to this point. My new job with Century Production sent me to the big apple to interview celebrities for a special segment on being thankful. What is a girl to do when she has an entire host of celebrity friends from her past year of travels? You better believe I called up my friends Mason Murphy, all-star pitcher for the Red Sox, and Anton Santiago, the Latin Lov-ah, to participate. They were all too happy to oblige, only my guy's feathers were a bit ruffled by the ease with which they came running. Add in my new family and you've got a fairytale Thanksgiving. Except for one tiny detail...the single seat at the table, left open by the hole in my heart that only one person could fill. *** In the eleventh book of the Calendar Girl serial, Mia is off to New York City to film a segment for her new job. Now that her debt has been paid, and the threat from her ex is gone, she no longer has to live life as an escort. Only life has thrown her some new challenges to round out her year. Each installment in the Calendar Girl Serial will release every month throughout 2015. Warning: This book is designed for audiences 18+ due to language and graphic sexual content.

Future Imperfect Heinemann Educational Publishers

THE FIRST PSY/CHANGELING NOVEL from the New York Times bestselling author of Shards of Hope, Shield of Winter, and Heart of Obsidian... The book that Christine Feehan called "a must-read for all of my fans." In a world that denies emotions, where the ruling Psy punish any sign of desire, Sascha Duncan must conceal the feelings that brand her as flawed. To reveal them would be to sentence herself to the horror of "rehabilitation"—the complete psychic erasure of everything she ever was...Both human and animal, Lucas Hunter is a Changeling hungry for the very sensations the Psy disdain. After centuries of uneasy coexistence, these two races are now on the verge of

war over the brutal murders of several Changeling women. Lucas is determined to find the Psy killer who butchered his packmate, and Sascha is his ticket into their closely guarded society. But he soon discovers that this ice-cold Psy is very capable of passion—and that the animal in him is fascinated by her. Caught between their conflicting worlds, Lucas and Sascha must remain bound to their identities—or sacrifice everything for a taste of darkest temptation...

Cosmos Incorporated U of Minnesota Press

Examines the first eight cinematic adaptations of Dick's fiction in light of their literary sources.

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From Dathan Auerbach, the author of the horror sensation Penpal, a hauntingly dark novel about a young boy who goes missing, and the brother who won't stop looking for him. Eric disappeared when he was three years old. Ben looked away for only a second at the grocery store, but that was all it took. His brother was gone. Vanished into the sticky air of the Florida Panhandle. Five years later, Ben is still looking for his brother. Still searching, while his stepmother sits and waits and whispers for Eric, refusing to leave the house that Ben's father can no longer afford. Now twenty and desperate for work, Ben takes a job on the night stock crew at the only place that will have him: the store that blinked Eric out of existence. Ben can feel there's something wrong there. With the people. With his boss. With the graffitied baler that shudders and groans and beckons. But he's in the right place. He knows the store has much to show him, so he keeps searching. Except Ben misses the most important thing of all. That he should have stopped looking.

Livres de France John Hunt Publishing

"What makes the novel so haunting is its vision of a near future in which society has fractured along every possible national, tribal and sectarian fault line."—The New York Times Book Review In the hidden "flesh and chip" breeding grounds of the first cyborg communities, Toorop, a hard-boiled Special Forces veteran of Sarajevo, is hired by a shadow organization to escort a young woman, Marie Zorn, from Russia to Canada. But what appears to be a routine job is anything but. After completing the mission, Thoorop discovers that Marie is no ordinary girl. A genetically altered pawn in an elaborate plot, Marie is carrying a dark secret that could spell destruction for all humankind—if Thoorop doesn't track her down before it's too late. "A vast encyclopedia of the future as seen through a crystal ball with cracks in the glass."—The Sydney Morning Herald "Intense."—Publishers Weekly Now the major motion picture Babylon A.D. starring Vin Diesel.

Portraits of Violence Waterhouse Press

The internationally acclaimed author of the L.A. Quartet and The Underworld USA Trilogy, James Ellroy, presents another literary masterpiece, this time a true crime murder mystery about his own mother. In 1958 Jean Ellroy was murdered, her body dumped on a roadway in a seedy L.A. suburb. Her killer was never found, and the police dismissed her as a casualty of a cheap Saturday night. James Ellroy was ten when his mother died, and he spent the next thirty-six years running from her ghost and attempting to exorcise it through crime fiction. In 1994, Ellroy quit running. He went back to L.A., to find out the truth about his mother--and himself. In My Dark Places, our most uncompromising crime writer tells what happened when he teamed up with a brilliant homicide cop to investigate a murder that everyone else had forgotten--and reclaim the mother he had despised, desired, but never dared to love. What ensues is an epic of loss, fixation, and redemption, a memoir that is also a history of the American way of violence. "Ellroy is more powerful than ever." --The Nation "Astonishing . . . original, daring, brilliant." --Philadelphia Inquirer *Halloween Kills: The Official Movie Novelization* Vintage

Selected for the Waterstones Eleven list for 2013. We first meet Michel eleven days after the death of his son Lion. Lion was lost, suddenly, to a virulent strain of meningitis and it's left his father and entire family reeling. We join Michel on his personal journey through grief, but the twist that makes the journey truly remarkable, and tips this true story into fiction, is the fact that we see it all through Lion's eyes. In a stunningly original blurring of memoir and fiction, THE SON tackles the very hardest of subjects in the most readable of ways. Michel Rostain resolutely ducks away from sentimentality and pathos, and tells his story instead with wit, wisdom and vitality. For this is not a book about death; it's a book about life.

Games of Terror Anchor

Billy Gimp was a bladerunner . . . one of the shadowy procurers of illegal medical supplies for the rapidly expanding, nightmare world of the medical black market. Doc was a skilled surgeon at a government-operated hospital by day . . . and an underground physician by night, providing health care for the multitudes who could not - or would not - qualify for legal medical assistance. Trapped by Health Control Police, Billy Gimp knew he had to warn Doc that they were closing in on him. But something even more deadly than the law had already made its first move . . . a new plague that Health Control could not handle!

Revue universelle Titan Books

After 150 years of hellish torture at the hands of the vampire horde, Lachlain, king of the Lykæ (werewolf) clan, escapes his captors. He's disoriented and full of hatred, and yet he finds the mate he's been longing for for 1200 years in a small, delicate vampire. Desperate to find information on her parents, Emmaline Troy, a timid, overprotected half vampire/ half valkyrie, had travelled to Paris away from the protection of her valkyrie aunts for the first time in her young life (she's only 70), but she manages to be kidnapped by a raging Lykæ who's tender to her one minute, though-if he is reminded she's a vampire-furious the next...

At the Sweet Hour of Hand in Hand London Publishing Partnership

In this trenchant science-fiction screen treatment written in the mid-1970s, William S. Burroughs outlines the coming medical-care apocalypse: a Dante-esque horror show brought to a boil by a mutated virus and right-wing politics, set in a future all too near. The author of Naked Lunch, Junky, Port of Saints, Cities of the Red Night, Queer, and Exterminator treats this topical story in ultimate terms, with the dry, sophisticated humor he has mastered like no other modern writer.

John Constantine, Hellblazer Vol. 2: The Best Version of You Bloomsbury Publishing USA

"We're doomed." So begins the work of the philosopher whose unabashed and aphoristic indictments of the human condition have been cropping up recently in popular culture. Today we find ourselves in an increasingly inhospitable world that is, at the same time, starkly indifferent to our species-specific hopes, desires, and disappointments. In the Anthropocene, pessimism is felt everywhere but rarely given its proper place. Though pessimism may be, as Eugene Thacker says, the lowest form of philosophy, it may also contain an enigma central to understanding the horizon of the human. Written in a series of fragments, aphorisms, and prose poems, Thacker's Cosmic Pessimism explores the varieties of pessimism and its often-conflicted relation to philosophy. "Crying, laughing, sleeping—what other responses are adequate to a life that is so indifferent?"

Between Two Worlds John Wiley & Sons

After an almost fatal car crash, novelist Paul Sheldon finds himself being nursed by a deranged fan who holds him captive.

Poetry's Knowing Ignorance Del Rey

Visionary, gripping, sumptuous and tantalizing, Grande Junction is a masterwork of hip, literary science fiction. On October 4, 2057, most electronic devices on Earth are infected and destroyed by unknown viruses, and billions of people dependent on machine interfaces are killed as a result. Twelve years later, the survivors are sunk in a new Dark Age, a grim afterworld in which the only law is the law of the jungle. In the sprawling ruins of Grande Junction, a thriving urban community centered on an abandoned spaceport, civilization is hanging on by its fingernails. In this last fragile outpost of knowledge and reason, hope and faith, a second wave of lethal viruses is unleashed—viruses that attack human beings directly, stripping away language, thought, humanity itself. But it is also here that a young boy, a guitar-playing prodigy named Link de Nova, discovers within himself the power to fight a malevolent entity determined to remake the world in its own bleak image. Now, as the viruses spread and enemies converge on Grande Junction, Link and his friends and protectors, Chrysler Campbell and Yuri McCoy, prepare to fight for the survival of the human race with rifles, radios, and rock 'n' roll.

Slave to Sensation DigiCat

A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado.