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Sandra Orlov by guest*

EVELIN POPE

The Russlander New
World Library
The world's leading
endurance athletes are
not only some of the
fittest people on the
planet, they are also
among the toughest
mentally. To train and
race at the highest level
of competition over

hundreds ? and
sometimes thousands ? of
miles takes preparation,
dedication and the ability
to push the body and
mind beyond conventional
limits. Ultra Performance
offers an insight into the
psychology of these
athletes. Having
interviewed fourteen ultra
athletes, Paul Moore
distils the dynamics of the
mental toughness they
required ? the motivation,
focus and ability to keep

the mind positive deep in
the heart of fatigue. What
did it take, for instance,
for Rachel Cadman to 'eat
the elephant' of the Arch
to Arc (running from
London to Dover,
swimming the Channel,
then cycling to Paris)? And
to win? That takes
steeliness beyond all
mere effort, pushing
through and improvising
when necessary. The
stories of these hard-
fought wins feature

strongly in the contributions from Brett Sutton, world-renowned triathlon coach, and Craig Alexander, one of the greatest athletes in the history of Ironman. Others, like Dee Cafari, the first woman to circumnavigate the world solo in both directions, required the resilience to overcome challenges they had set themselves. With working examples of the implementation of their mental strategies, Ultra Performance not only gives an insight into the toughest moments these

professional athletes have ever faced, but also offers advice to readers on how they can adapt and employ these techniques for themselves, often to the non-sporting pursuits of everyday life.

Historical Dictionary of the Gypsies (Romanies)
Harper Collins

This comprehensive work details the specifics on over 100 ethnic groups and presents comparative or thematic treatments of another 30 topics related to immigration and identity maintenance.

The Untold Story

Routledge

An investigation of identity formation in children's literature, this book brings together children's literature and recent critical concerns with posthuman identity to argue that children's fiction offers sophisticated interventions into debates about what it means to be human, and in particular about humanity's relationship to animals and the natural world. In complicating questions of human identity, ecology, gender, and technology, Jaques engages with a

multifaceted posthumanism to understand how philosophy can emerge from children's fantasy, disclosing how such fantasy can build upon earlier traditions to represent complex issues of humanness to younger audiences. Interrogating the place of the human through the non-human (whether animal or mechanical) leads this book to have interpretations that radically depart from the critical tradition, which, in its concerns with the

socialization and representation of the child, has ignored larger epistemologies of humanness. The book considers canonical texts of children's literature alongside recent bestsellers and films, locating texts such as Gulliver's Travels (1726), Pinocchio (1883) and the Alice books (1865, 1871) as important works in the evolution of posthuman ideas. This study provides radical new readings of children's literature and demonstrates that the genre offers sophisticated

interventions into the nature, boundaries and dominion of humanity.

Alix and Nicky

Macmillan

This publication emerges from Uriel Orlov's *Theatrum Botanicum* (2015-18), a multi-faceted project encompassing film, sound, photography, and installation, which looks to the botanical world as a stage for politics. Working from the dual vantage points of South Africa and Europe, the project considers plants as both witnesses to, and dynamic agents

in, history. It links nature and humans, rural and cosmopolitan medicine, tradition and modernity across different geographies, histories, and systems of knowledge--exploring the variety of curative, spiritual, and economic powers of plants. The project addresses "botanical nationalism" and "flower diplomacy" during apartheid; plant migration; the role and legacies of the imperial classification and naming of plants; bioprospecting and biopiracy; and the

garden planted by Nelson Mandela and his fellow inmates at Robben Island prison. This publication is made up of two intertwining books: one documents the works of *Theatrum Botanicum*, including the scripts for two films; the second is a compendium of brief, commissioned essays that aims to offer an accessible snapshot of the complex and multifaceted issues that inform and are raised by the artworks. The independent but interrelated essays, which either speak directly to

the artworks or follow lines of inquiry alongside them, cover perspectives from postcolonial cultural studies; art criticism and art history; natural history, botany (including ethnobotany and economic botany), and conservation; jurisprudence and critical legal studies; and critical race studies.

DK Eyewitness Books:

Horse Scarecrow Press

This book contains a total of 21 chapters, each of which was written by experts in the corresponding field. The

objective of this book is to provide a comprehensive and updated overview of cellular and molecular mechanisms underlying hypoxia's impacts on human health, as well as current advances and future directions in the detection, recognition, and management of hypoxia-related disorders. This collection of articles provides a clear update in the area of hypoxia research for biomedical researchers, medical students, nurse practitioners, and practicing clinicians in the

fields of high altitude biology, cardiovascular biology and medicine, tumor oncology, obstetrics, pediatrics, and orthodontics and for others who may be interested in hypoxia.

Trevor's Trial Run

McFarland

Records the courage and self-reliance of an Indian girl who lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind.

A Pocket Style Manual

Houghton Mifflin Harcourt

Epica 24: Europes Best Advertising is an essential text for those working in the advertising industry. It is the only reference annual on European advertising that covers all types of media, from commercials and print publications to internet sites and integrated marketing campaigns. Epica Book 24 includes articles by Lewis Blackwell and Mark Tungate, author of *Media Monoliths* (Kogan Page, 2004) and Adland (Kogan Page, 2007), as well as an introduction by Filip

Nilsson, creative director of Forsman & Bodenfors, Gothenburg.

Ultra Performance A&C Black

Stunts are amazing feats of strength or skill, but magic stunts are even more interesting because they involve magicians performing feats that seem impossible. With the help of this engaging book, readers can explore the mysterious world of magic stunts and illusions. They'll learn about some of the famous people who perform these stunts and even learn some of the

tricks behind them.

Colorful photographs and stimulating text make for a captivating volume that imaginative readers of many ages will love.

The ADHD Effect on Marriage Scarecrow Press

This book contains the abstracts of the presentations presented at the 50th annual meeting of the International Society for Applied Ethology (ISAE), held in Edinburgh, UK. The enduring aim of the ISAE is to encourage and support basic and applied research into the

behaviour of animals as related to their use by humans. Ever since a small group of veterinarians first met in Edinburgh to form the Society of Veterinary Ethology (SVE), inspirational ethologists and veterinarians have helped shape the field of Applied Ethology. Scientists such as Niko Tinbergen, Karl Von Frisch and Konrad Lorenz, joint awardees of the 1973 Nobel Prize in physiology and medicine, have played an important part in helping to develop this

subject. The 2016 ISAE conference will bring together applied ethologists from all over the world to share new discoveries and to discuss ways forward, under the general conference theme of 'Past and Future: Standing on the Shoulders of Giants'.

The Last Utopia Belknap Press

Hagfishes and lampreys, both examples of jawless fishes, are elongated, eel-like animals lacking paired fins, and are the only living representatives of ancient creatures that

gave rise to current species of fish and, eventually, humans. This volume provides an overview of the current status of knowledge on a variety of topics related to jawless fishes, including their taxonomy, zoogeography, phylogeny, molecular biology, evolution, life history, role in the ecosystem, and fisheries and management of hagfishes and lampreys worldwide. This is the first book dealing exclusively with the various aspects of jawless fish species

throughout the world. It brings together a number of papers providing new data on jawless fishes, and offers readers a range of useful information within a single reference, reflecting the growing appreciation for hagfishes and lampreys worldwide. *Magic Stunts* BoD - Books on Demand
An invaluable resource for couples in which one of the partners suffers from Attention Deficit Hyperactivity Disorder (ADHD), this authoritative book guides troubled marriages towards an

understanding and appreciation for the struggles and triumphs of a relationship affected by it, and to look at the disorder in a more positive and less disruptive way.

The Long Descent
Springer

To paraphrase silent movie queen Norma Desmond in Billy Wilder's classic 1950 film *Sunset Boulevard*, "The epic miniseries are big! It's television that got small!" This is especially true when one compares such iconic epic miniseries as

Rich Man, Poor Man (1976), *Roots* (1977), *Holocaust* (1978), *Shogun* (1980), *The Winds of War* (1983), *War and Remembrance* (1988-89) and *Angels in America* (2003) to today's ordinary television programming. This work traces the historical trajectory of the epic miniseries and delves into the character archetypes and themes that recur in the genre, giving close critical attention to more than 40 miniseries. A filmography is included.

Carlo Mollino Specialty

Press/A.D.D. Warehouse
Most couples — because they watch so many of their peers divorce and are themselves the products of failed marriages — don't have many successful long-term-relationship role models. Parenting and communication issues are perennial, while some challenges, like increasingly 24-7 work lives and economic hardships, mark the current decade. Despite all this, psychotherapist and clinical social worker Marcia Naomi Berger

asserts that most couples can make love last — they just need to learn how. Berger answers this need with a deceptively simple prescription: have an interruption-free thirty-minute (or even shorter) meeting each week and follow an agenda that includes the kind of appreciation and planning for fun that foster intimacy and pave the way for collaborative conflict resolution. Berger has refined these techniques while working with hundreds of couples — with results that are

both practical and profound.

Harvard Encyclopedia of American Ethnic Groups
Bedford Books

* Don't miss the latest in the Arkady Renko series, *THE SIBERIAN DILEMMA*, by Martin Cruz Smith, a novelist 'that anyone who is serious about their craft views with respect bordering on awe' (Val McDermid) * 'Martin Cruz Smith makes tension rise through the page like a shark's fin' Independent
Once the Chief Investigator of the Moscow Militsiya, Arkady

Renko is now a pariah of the Prosecutor's Office and has been reduced to investigating reports of late-night subway riders seeing the ghost of Joseph Stalin. Part political hocus-pocus, part wishful thinking - even the illusion of the bloody dictator has a higher approval rating than Renko. After being left by his lover for a more popular and successful detective, Renko's investigation becomes a jealousy-fuelled quest leading to the barren fields of Tver, where millions of soldiers fought,

and lost their lives. Here, scavengers collect bones, weapons and paraphernalia off the remains of those slain, but there's more to be found than bullets and boots. Praise for Martin Cruz Smith: 'The story drips with atmosphere and authenticity - a literary triumph' David Young, bestselling author of Stasi Child 'Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among

the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times 'A wonderful surprise of a novel' William Ryan, author of *The Constant Soldier* *Jawless Fishes of the World* A&C Black Katherine (Katya) Vogt is now an old woman living in Winnipeg, but the story of how she and her family came to Canada begins in Russia in 1910, on a wealthy Mennonite estate.

Here they lived in a world bounded by the prosperity of their landlords and by the poverty and disgruntlement of the Russian workers who toil on the estate. But in the wake of the First World War, the tensions engulfing the country begin to intrude on the community, leading to an unspeakable act of violence. In the aftermath of that violence, and in the difficult years that follow, Katya tries to come to terms with the terrible events that befell her and her family. In

lucid, spellbinding prose, Birdsell vividly evokes time and place, and the unease that existed in a county on the brink of revolutionary change. The *Rusländer* is a powerful and moving story of ordinary people who lived through extraordinary times.

End of The Good Life

Cambridge Scholars Publishing
 Beyond Babar: The European Tradition in Children's Literature examines in depth eleven of the most celebrated European children's

novels in substantial, critical essays written by well-known international scholars. This approach provides a comprehensive discussion of the selected works from a variety of theoretical perspectives. Each essay offers a critical introduction to the text that can serve as a point of departure for literary scholars, professors of children's literature, primary and secondary school teachers, and librarians who are interested in texts that cross languages and cultures.

ABM Harvard University Press
 Clarity, grammar, punctuation and mechanics, research sources, MLA, APA, Chicago, and usage/grammatical terms. *Hypoxia and Human Diseases* PublicAffairs
 Groundbreaking and comprehensive, *Driven to Distraction* has been a lifeline to the approximately eighteen million Americans who are thought to have ADHD. Now the bestselling book is revised and updated with current medical

information for a new generation searching for answers. Through vivid stories and case histories of patients—both adults and children—Hallowell and Ratey explore the varied forms ADHD takes, from hyperactivity to daydreaming. They dispel common myths, offer helpful coping tools, and give a thorough accounting of all treatment options as well as tips for dealing with a diagnosed child, partner, or family member. But most importantly, they focus on the positives that

can come with this “disorder”—including high energy, intuitiveness, creativity, and enthusiasm.

Children's Literature and the Posthuman

McClelland & Stewart
The most trusted nonfiction series on the market, Eyewitness Books provide an in-depth, comprehensive look at their subjects with a unique integration of words and pictures. DK's classic look at the world of horses, now reissued.

Report of the Librarian of Congress New Society

Publishers
Originating in India, the Gypsies arrived in Europe around the 14th century, spreading not only across the entirety of the continent but also immigrating to the Americas. The first Gypsy migration included farmworkers, blacksmiths, and mercenary soldiers, as well as musicians, fortune-tellers, and entertainers. At first, they were generally welcome as an interesting diversion to the dull routine of that period. Soon, however, they attracted the

antagonism of the governing powers, as they have continually done throughout the following centuries. The second edition of the Historical Dictionary of the Gypsies (Romanies) seeks to end

such prejudice by clarifying the facts about this nomadic people. Through a list of acronyms, a chronology, an introductory essay, a bibliography, and hundreds of cross-

referenced dictionary entries on significant persons, places, events, institutions, and aspects of culture, society, economy, and politics, the history of the Gypsies and their culture is told.