
Moonshine Volume 2 Misery Train

The Great Ohio River Flood of 1937
Field Book of Western Wild Flowers
Moonshine #26
Moonshine Vol. 1: Damn Near Perfect
Moonshine, Volume 5: the Well
Stone Fox
Moonshine #25
Moonshine #8
The Tilted World
Rabbit
The Making of the Atomic Bomb
Moonshine Vol. 4: The Angel's Share
Dead Day
Where All Light Tends to Go
The Heavenly Table
Beyond the Highland Mist
Moonshine Vol. 5: The Well
American War
Surprise, Kill, Vanish
A History of Appalachia
Around the World in 80 Days
Why We Left
The Glass Castle
The Book of Life
The Book of Strange New Things
The Christian & Alcohol
Moonshine Vol. 2
Spaceman
Moonshine #23
The Last Man in Russia
The Book of the Thousand Nights and a Night
Moonshine #27
The Leopard's Spots
Misery Train
Moonshine #28
Moonshine Vol. 3: Rue Le Jour
Bootleg
Moonshine #24
Deacon King Kong
Moonshine, Volume 4: the Angel's Share

ZACHARY AUBREE

The Great Ohio River Flood of 1937

Image Comics

From Donald Ray Pollock, author of the highly acclaimed *The Devil All the Time* and *Knockemstiff*, comes a dark, gritty, electrifying (and, disturbingly, weirdly funny) new novel that will solidify his place among the best contemporary American authors. It is 1917, in that sliver of border land that divides Georgia from Alabama. Dispossessed farmer Pearl Jewett ekes out a hardscrabble existence with his three young sons: Cane (the eldest; handsome; intelligent); Cob (short; heavy set; a bit slow); and Chimney (the youngest; thin; ill-tempered). Several hundred miles away in southern Ohio, a farmer by the name of Ellsworth Fiddler lives with his son, Eddie, and his wife, Eula. After Ellsworth is swindled out of his family's entire fortune, his life is put on a surprising, unforgettable, and violent trajectory that will directly lead him to cross paths with the Jewetts. No good can come of it. Or can it? In the gothic tradition of Flannery O'Connor and Cormac McCarthy with a healthy dose of cinematic violence reminiscent of Sam Peckinpah, Quentin Tarantino and the Coen Brothers, the Jewetts and the Fiddlers will find their lives colliding in increasingly dark and horrific ways, placing Donald Ray Pollock firmly in the company of the genre's literary masters.

Field Book of Western Wild Flowers

U of Minnesota Press

"Torpedo" Lou Pirlo thought his troubles might be over when he and his new girl, Delia, hopped a boxcar headed to New Orleans as far and fast as they could get away from the hillbillies in Appalachia and the Mafia killers in New York City. But trouble has a habit of sticking to

LouÉ and trouble ain't all that's stuck to Lou. See, Lou got bit by a werewolf, and now the most deadly monster hunter on Earth will stop at nothing to put this dog down. The hit horror/crime series that Nerdist called "damn near perfect" is back from the creative team behind the seminal crime drama *100 Bullets!* Also reprinting variant covers from GABRIEL B, FBIO MOON, RAFAEL

ALBUQUERQUE, GRAMP, and JORGE ZAFFINO! Collects *MOONSHINE #7-12 Moonshine #26* Penguin

He would sell his warrior soul to possess her. . . . An alluring laird... He was known throughout the kingdom as Hawk, legendary predator of the battlefield and the boudoir. No woman could refuse his touch, but no woman ever stirred his heart—until a vengeful fairy tumbled Adrienne de Simone out of modern-day Seattle and into medieval Scotland. Captive in a century not her own, entirely too bold, too outspoken, she was an irresistible challenge to the sixteenth-century rogue. Coerced into a marriage with Hawk, Adrienne vowed to keep him at arm's length—but his sweet seduction played havoc with her resolve. A prisoner in time... She had a perfect "no" on her perfect lips for the notorious laird, but Hawk swore she would whisper his name with desire, begging for the passion he longed to ignite within her. Not even the barriers of time and space would keep him from winning her love. Despite her uncertainty about following the promptings of her own passionate heart, Adrienne's reservations were no match for Hawk's determination to keep her by his side. . . .

Moonshine Vol. 1: Damn Near Perfect Applewood Books

Set against the backdrop of the historic flooding of the Mississippi River, *The Tilted World* is an extraordinary tale of

murder and moonshine, sandbagging and saboteurs, and a man and a woman who find unexpected love, from Tom Franklin, the acclaimed author of the New York Times bestseller *Crooked Letter*, *Crooked Letter*, and award-winning poet Beth Ann Fennelly *The year is 1927*. As rains swell the Mississippi, the mighty river threatens to burst its banks and engulf everything in its path, including federal revenue agent Ted Ingersoll and his partner, Ham Johnson. Arriving in the tiny hamlet of Hobnob, Mississippi, to investigate the disappearance of two fellow agents who'd been on the trail of a local bootlegger, they are astonished to find a baby boy abandoned in the middle of a crime scene. Ingersoll, an orphan raised by nuns, is determined to find the infant a home, and his search leads him to Dixie Clay Holliver. A strong woman married too young to a philandering charmer, Dixie Clay has lost a child to illness and is powerless to resist this second chance at motherhood. From the moment they meet, Ingersoll and Dixie Clay are drawn to each other. He has no idea that she's the best bootlegger in the county and may be connected to the agents' disappearance. And while he seems kind and gentle, Dixie Clay knows full well that he is an enemy who can never be trusted. When Ingersoll learns that a saboteur might be among them, planning a catastrophe along the river that would wreak havoc in Hobnob, he knows that he and Dixie Clay will face challenges and choices that they will be fortunate to survive. Written with extraordinary insight and tenderness, *The Tilted World* is that rarest of creations, a story of seemingly ordinary people who find hope and deliverance where they least expect it—in each other.

Moonshine, Volume 5: the Well Anchor
 “THE WELL,” Part Five In the penultimate issue of the series, Lou finds himself back where it all began—caught between the murderous moonshiners of Appalachia and the slick killers of Joe the Boss’s NYC mob!

Stone Fox Harper Collins

From Pulitzer Prize finalist Annie Jacobsen, the untold USA Today bestselling story of the CIA's secret paramilitary units. Surprise . . . your target. Kill . . . your enemy. Vanish . . . without a trace. When diplomacy fails, and war is unwise, the president calls on the CIA's Special Activities Division, a highly-classified branch of the CIA and the most effective, black operations force in the world. Originally known as the president's guerrilla warfare corps, SAD conducts risky and ruthless operations that have evolved over time to defend America from its enemies. Almost every American president since World War II has asked the CIA to conduct sabotage, subversion and, yes, assassination. With unprecedented access to forty-two men and women who proudly and secretly worked on CIA covert operations from the dawn of the Cold War to the present day, along with declassified documents and deep historical research, Pulitzer Prize finalist Annie Jacobsen unveils -- like never before -- a complex world of individuals working in treacherous environments populated with killers, connivers, and saboteurs. Despite Hollywood notions of off-book operations and external secret hires, covert action is actually one piece in a colossal foreign policy machine. Written with the pacing of a thriller, *Surprise, Kill, Vanish* brings to vivid life the sheer pandemonium and chaos, as well as the unforgettable human will to survive and the intellectual challenge of

not giving up hope that define paramilitary and intelligence work. Jacobsen's exclusive interviews -- with members of the CIA's Senior Intelligence Service (equivalent to the Pentagon's generals), its counterterrorism chiefs, targeting officers, and Special Activities Division's Ground Branch operators who conduct today's close-quarters killing operations around the world -- reveal, for the first time, the enormity of this shocking, controversial, and morally complex terrain. Is the CIA's paramilitary army America's weaponized strength, or a liability to its principled standing in the world? Every operation reported in this book, however unsettling, is legal.

Moonshine #25 Litres

"MISERY TRAIN," Part Two Lou Pirlo tried to escape the monster hunters on his trail by hopping a train to the Big Easy. Instead, he's breaking rocks in the hot sun on a Louisiana chain gang, and Lord help the poor devils chained to him when the full moon rises.

Moonshine #8 Image Comics

"Field Book of Western Wild Flowers" by J. J. Thornber, Margaret Armstrong. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Tilted World Dell

The hit supernatural gangster story continues! Delia is on a quest to rid Lou Pirlo of his werewolf curse, and along the way, she enlists the help of two witches

who come at a high price. Lou is a resourceful man, willing to do whatever it takes to pay, but when you've got no soul left to sell, bad things are going to happen. Collects MOONSHINE #13-17

Rabbit Basic Books

Lou Pirlo escaped the zombie-filled bayou of New Orleans only to land down on his luck in Cleveland—living in a shanty town known as "Kingsbury Run," which just happens to be where the very first serial killer in the US is hunting, and none other than the great Eliot Ness is on his trail. Meanwhile, Tempest has finagled her way into the heart of Lou's old gang in NYC, searching for her lost father, Hiram. Werewolves, G-Men, serial killers, mobsters...what more can you ask for? Collects MOONSHINE #18-22

The Making of the Atomic Bomb

Vertigo

THE INSPIRATION FOR THE MAJOR MOTION PICTURE DEVIL'S PEAK—starring Billy Bob Thornton, Robin Wright, Hopper Penn, and Jackie Earle Haley! In the country-noir tradition of *Winter's Bone* meets *Breaking Bad*, a savage and beautiful story of a young man seeking redemption—a finalist for the Edgar Award for Best First Novel. The area surrounding Cashiers, North Carolina, is home to people of all kinds, but the world that Jacob McNeely lives in is crueler than most. His father runs a methodically organized meth ring, with local authorities on the dime to turn a blind eye to his dealings. Having dropped out of high school and cut himself off from his peers, Jacob has been working for this father for years, all on the promise that his payday will come eventually. The only joy he finds comes from reuniting with Maggie, his first love, and a girl clearly bound for bigger and better things than their hardscrabble town. Jacob has always been resigned to

play the cards that were dealt him, but when a fatal mistake changes everything, he's faced with a choice: stay and appease his father, or leave the mountains with the girl he loves. In a place where blood is thicker than water and hope takes a back seat to fate, Jacob wonders if he can muster the strength to rise above the only life he's ever known. "Remarkable...This isn't your ordinary coming-of-age novel, but with his bone-cutting insights into these men and the region that bred them, Joy makes it an extraordinarily intimate experience."—Marilyn Stasio, *The New York Times Book Review* "Lyrical, propulsive, dark and compelling. Joy knows well the grit and gravel of his world, the soul and blemishes of the place."—Daniel Woodrell

Moonshine Vol. 4: The Angel's Share
Image Comics

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

Dead Day Hogarth

John Reynolds Gardiner's classic action-packed adventure story about a thrilling dogsled race has captivated readers for more than thirty years. Based on a Rocky Mountain legend, Stone Fox tells the story of Little Willy, who lives with his grandfather in Wyoming. When Grandfather falls ill, he is no longer able to work the farm, which is in danger of foreclosure. Little Willy is determined to win the National Dogsled Race—the prize money would save the farm and his grandfather. But he isn't the only one who desperately wants to win. Willy and

his brave dog Searchlight must face off against experienced racers, including a Native American man named Stone Fox, who has never lost a race. Exciting and heartwarming, this novel has sold millions of copies and was named a *New York Times Outstanding Children's Book*. *Where All Light Tends to Go* Image Comics

Richard Drake has skillfully woven together the various strands of the Appalachian experience into a sweeping whole. Touching upon folk traditions, health care, the environment, higher education, the role of blacks and women, and much more, Drake offers a compelling social history of a unique American region. The Appalachian region, extending from Alabama in the South up to the Allegheny highlands of Pennsylvania, has historically been characterized by its largely rural populations, rich natural resources that have fueled industry in other parts of the country, and the strong and wild, undeveloped land. The rugged geography of the region allowed Native American societies, especially the Cherokee, to flourish. Early white settlers tended to favor a self-sufficient approach to farming, contrary to the land grabbing and plantation building going on elsewhere in the South. The growth of a market economy and competition from other agricultural areas of the country sparked an economic decline of the region's rural population at least as early as 1830. The Civil War and the sometimes hostile legislation of Reconstruction made life even more difficult for rural Appalachians. Recent history of the region is marked by the corporate exploitation of resources. Regional oil, gas, and coal had attracted some industry even before the Civil War, but the postwar years saw an immense

expansion of American industry, nearly all of which relied heavily on Appalachian fossil fuels, particularly coal. What was initially a boon to the region eventually brought financial disaster to many mountain people as unsafe working conditions and strip mining ravaged the land and its inhabitants. A History of Appalachia also examines pockets of urbanization in Appalachia. Chemical, textile, and other industries have encouraged the development of urban areas. At the same time, radio, television, and the internet provide residents direct links to cultures from all over the world. The author looks at the process of urbanization as it belies commonly held notions about the region's rural character.

The Heavenly Table Simon and Schuster
 "THE WELL," Part One Stormy weather's a-brewing in New York City. Lou's back in town, and he's on a mission to right his wrongs. But with Joe the Boss desperate to maintain his empire and Tempest angling for control, Lou might just have a whole world of wrong ahead of him.

Beyond the Highland Mist Dey Street Books

Phileas Fogg of London and his newly employed French valet Passepartout attempt to circumnavigate the world in 80 days on a \$20,000 wager set by his friends at the Reform Club.

Moonshine Vol. 5: The Well Harper Collins

A monumental, genre-defying novel that David Mitchell calls "Michel Faber's second masterpiece," *The Book of Strange New Things* is a masterwork from a writer in full command of his many talents. It begins with Peter, a devoted man of faith, as he is called to the mission of a lifetime, one that takes him galaxies away from his wife, Bea. Peter becomes immersed in the

mysteries of an astonishing new environment, overseen by an enigmatic corporation known only as USIC. His work introduces him to a seemingly friendly native population struggling with a dangerous illness and hungry for Peter's teachings—his Bible is their "book of strange new things." But Peter is rattled when Bea's letters from home become increasingly desperate: typhoons and earthquakes are devastating whole countries, and governments are crumbling. Bea's faith, once the guiding light of their lives, begins to falter. Suddenly, a separation measured by an otherworldly distance, and defined both by one newly discovered world and another in a state of collapse, is threatened by an ever-widening gulf that is much less quantifiable. While Peter is reconciling the needs of his congregation with the desires of his strange employer, Bea is struggling for survival. Their trials lay bare a profound meditation on faith, love tested beyond endurance, and our responsibility to those closest to us. Marked by the same bravura storytelling and precise language that made *The Crimson Petal and the White* such an international success, *The Book of Strange New Things* is extraordinary, mesmerizing, and replete with emotional complexity and genuine pathos.

American War Image Comics

"THE WELL," Part Six In this blood- and booze-drenched conclusion of BRIAN AZZARELLO and EDUARDO RISSO's sorry tale, Lou finds himself in a graveyard of his own making—but who will be left to face when our fallen torpedo heads for his last roundup?

Surprise, Kill, Vanish University Press of Kentucky

"Originally published in single magazine form in *Spaceman* 1-9, *Strange*

aAdventures 1."

A History of Appalachia Createspace
Independent Publishing Platform
"THE WELL," Part Four Joe the Boss' boys
are tearing New York apart searching for

the Holts gang after the slaughter of last
issue. When Lou falls into their
crosshairs, will he keep quiet or sing like
the sinner he is?