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Two Under The*

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MILLS KADE

The Chili Cone Chronicles Borf Books

This book is about me being saved, and God called me to preach. When I was in school, I was not able to speak in front of a crowd. This is my testimony about God calling me to preach. I have been pastoring for 50 years.

Somewhere in the Pacific Dorrance Publishing

Writer Kurt Vonnegut once said that high school is closer to the core of the American experience than anything else. Our high school reputations--as leaders or scapegoats, good girls or fast girls, popular athletes or feared delinquents--haunt Americans

long into adulthood. *The High School Scene in the Fifties: Voices from West L.A.* offers a look at the high school clubs and social pecking order of postwar Los Angeles, when students' social lives were determined by male or female rites of passage, and Jewish or Gentile identities. Through interviews of adults attending primarily Jewish public schools, the author examines the school-mandated segregation of Jews and Gentiles in social clubs and the defiance of those students who tested the barriers. Reconstructing their former adolescent pecking order through informal narrative, both male and female, Jewish and Gentile school alumnae recall the Americanization process of their teenage years in the 1950s, and the often painful social hierarchies intended to direct them to their adult place. For women in particular, challenging the status quo by dating across

accepted lines brought real risks. The accounts offer a fresh framework for understanding the American experience of gender and ethnic segregation--and the possibility of change, proven by young students who themselves pushed beyond conformity in the McCarthy years.

The Cannonball King AuthorHouse

The riveting story of how a young boy's upbringing with outlaw culture and charismatic role models forged him into an elite Marine and a decorated Pararescueman. "Absence of self is my sword" comprises the final line in "The Warrior's Creed," a 14th century poem written by an unknown Japanese Samurai, and this is the code Master Sergeant Roger Sparks embodied as a Recon Marine turned Alaskan Pararescueman. A living legend in the military, Sparks first made a name for himself within elite Marine Reconnaissance units. He went on to become an instructor where he trained future Reconnaissance Marines with unorthodox and ancient indigenous warrior techniques. A decade later, the same methods would keep him and others alive, when he hoisted into a maelstrom of violence to rescue an embattled platoon in the rugged mountains of eastern Afghanistan. Introduced to a tough code of honor, family, and brotherhood from birth, Roger Sparks rose to become a distinguished instructor in Marine Reconnaissance and a Silver Star recipient as an Alaska Pararescueman. A raw and exhilarating tale of guts, grit, and heart, *Warrior's Creed* recounts the hidden side of special operations training, heroic and heartbreaking Alaskan wilderness rescues, and the surreal and deadly rescues during Operation Bulldog Bite in Afghanistan's Watapur Valley. This powerful and inspirational story is as much of a self-help book as it is an edge

of your seat military memoir. *Warrior's Creed* reveals a motivating and mindful approach to overcoming the odds, facing the impossible, and finding mercy and grace in the aftermath.

Beyond the Grey Sky Page Publishing Inc

This book is about the man deep within me. He's the man who lives within everyone of us, but is locked in the dungeon of our heart and we would never want anyone to hear his thoughts. He's the bad side of me that no one thinks I have. Everyone believes I'm the gentle person who just takes the slap on the face and then turns the other cheek. What people don't know is that if I'm hurt by someone and lose control, then the beast within me speaks and acts out. He's the dragon that once ruled my life, but now is in a cage somewhere in my heart. He's the person I could be if he gets out of his cage and comes forth. He's the one who speaks in this book. He's the side of me you'd never want to know.

From the Hogpen to the Pulpit Open Road Media

Retired CIA operative B. D. Foley has learned a thing or two about being a man, especially a better man—mostly from great ideas gone wrong. Through these stories filled with humor and intrigue from the field, discover how to gain self-control and inner grit, use spy techniques to get a girlfriend, and sleep without being swallowed by a python! Let Mission: Man commence!

The Sackbut Tapes St. Martin's Press

Consequences of War is an American warrior's story of unrelenting combat against terrorism in the Far East. It recounts the author's early life that gave him a warrior's soul, unrelenting drive, and fearlessness to fight, and it follows him as he describes grueling military preparation and combat, narrating mission after

mission. Observe as he tries rescuing wounded US Spec Ops forces still engaged with the enemy, resulting in a fierce firefight against those trying to overrun his position. With American conflicts never seeming to end, he eventually resigned his commission and went to Africa in search of peace. In his work as a wildlife scientist he describes shooting hundreds of animals--including elephants, buffalo, and antelope--for population control. He narrates being knocked down and gored by Cape buffalo, encounters with deadly snakes, and attacks and deaths from lions and elephants. After undergoing 22 surgeries and military disability, the author describes the consequences of war resulting from prolonged and excessive numbers of American wars, the severe impact on our military, and the devastation to the US economy. He deeply honors those who fight for this nation.

Barns, Buggies and B.B. Guns Thunderbird Publishing

This is a true story of a man going off to war, leaving his wife and four children vulnerable to the world. The story is told by his granddaughter, with the help of information collected by family and friends. This is the story of what happened to her grandparents in the 1930's as they waited for him to leave for battle. He would never return. After his death, the family endured numerous struggles until one morning her whole family would be changed forever by tragedy. Forty years following her mother's death the granddaughter is ready to tell the story of the worst crime in the history of her community- a tragic crime that would affect her family forever.

The Book of Jack Lexington Books

Read pure action in the first person view as if you are in a movie. Relive the 80's as Johnny goes from high school loser, to joining

the Martial Arts, getting a girlfriend and blasting away in the biggest BB gun shootouts of all time!!! This true story flashback will take you there!!!

Casting Alpha Independently Published

The candid, first-person accounts of their experiences, especially in illegal, immoral, and dangerous situations, reveal the horrors, perils, and joys of ethnographic research. The methodological, theoretical, and political implications of field work are also thoroughly discussed. Describing their deep involvement with such diverse groups as skinheads, phone sex workers, drug dealers, graffiti artists, and the homeless, many of the authors confess to their own episodes of illegal drug use, drunk driving, weapons violations, assault at gunpoint, obstruction of justice, and arrest while engaged in ethnographic studies. Although field research is seldom safe, convenient, or above professional criticism, this volume demonstrates that it is vital for providing a fuller understanding of deviant and criminal populations.

Mission Man: Life Lessons from a CIA Operative Northeastern University Press

Donnie and Jean was a time of great transition for our nation, one in which there was no television, and radio and Hollywood were the main sources of both entertainment and news defining what would later be called "The Great Generation." Comic books and the funny papers were war oriented and children were ready to defend America against all invaders; while adults fought the war, children played at war. Donnie and Jean is more than a story of two twelve year old children meeting and beginning to learn what it is to love; they were born into a generation that epitomized the best of what America was during that era when the leaders of

America were trusted, when teachers and police were the friends of children. In many ways it was an age of innocence lost and not to be recovered, but recalled here in the story of these two children.

The World of Guns Greenwood Publishing Group

This 1930-40's adventure, tells us about a Jewish boy, coming-of-age. As World War II breaks out, the neighborhood kids spend much of their time in the nearby canyons which offer a perfect hideout: a place for adventures, and mischief. Stanton and his "canyon kids" played war and learned about life. Their parents were busy working for the war effort, giving the kids lots of unsupervised time. The Canyon Kids share their stories of adventure, initiation rites, mischief, troublemaking, first dates and just having fun. Some names have been changed to protect the guilty.

Building Memories FriesenPress

In this New York Times bestseller, follow the author of *The Notebook* as he travels the world with his brother learning about faith, loss, connection, and hope. As moving as his bestselling works of fiction, Nicholas Sparks's unique memoir, written with his brother, chronicles the life-affirming journey of two brothers bound by memories, both humorous and tragic. In January 2003, Nicholas Sparks and his brother, Micah, set off on a three-week trip around the globe. It was to mark a milestone in their lives, for at thirty-seven and thirty-eight respectively, they were now the only surviving members of their family. Against the backdrop of the wonders of the world and often overtaken by their feelings, daredevil Micah and the more serious, introspective Nicholas recalled their rambunctious childhood adventures and the

tragedies that tested their faith. And in the process, they discovered startling truths about loss, love, and hope. Narrated with irrepressible humor and rare candor, and including personal photos, *Three Weeks with My Brother* reminds us to embrace life with all its uncertainties . . . and most of all, to cherish the joyful times, both small and momentous, and the wonderful people who make them possible.

The Sniper Xlibris Corporation

Logan's family barbecues are legendary. Along with their friends, Logan and his brother, Josh, are having the summer of a lifetime. Life is a grand adventure, filled with swimming and the occasional BB gun war. The arrival of Baxter and his two malicious stepsons throw the warm days of nineteen sixty-eight into chaos. Suddenly the inconceivable occurs. Like all boys they like to keep their inner world to themselves, but it is impossible to keep this terrible event a thirteen year old boy's secret. The entire town is paralyzed. Logan knows something that no one else in Fossil knows. He knows the truth. Drawing on the courage that they never knew they had, Logan and Josh face the impossible.

The BB GUN WARS of The 1980's Lulu.com

In *The Chili Cone Chronicles*, Michael Winslow shares his remarkable story of growing up and coming-of-age in a small midwestern town during the tempestuous, whirlwind time of the 1960s. Funny and poignant by turns, Winslow offers a memorable journey through the mayhem as he relies on the comfort of his family, oddball friends, and small-town charm to make everything right in his own little corner of the world. Against a backdrop of calamitous world and national events, Winslow recalls the cocoon

of his youth on a sane island at the twilight of corner grocery stores, passenger trains, drive-in movies, and greasy spoons. While it may be true that you can never truly go home again, Winslow's stories awaken the child within, providing glimpses into a fading way of life filled with such delights as eating an ice cream cone filled with hot chili, surfing Suicide Hill in flattened cardboard boxes, and feeling the exhilaration and pulse-quickening excitement that accompanied boxcar running in the dark of night. Thoughtful, warm, and full of hometown vignettes, *The Chili Cone Chronicles* will compel the willing to recall their own budding youth—and the events, places and people that were a part of it.

Kudzu Knights Xlibris Corporation

The Boys of the Bone Yard Slash: True Texas Tales By: Ronald Armstrong Part adventure, part collection of short stories, all true, and a whole lotta fun, these are the tales of some of the people who lived along the Northeastern Texas Red River Chicota region of author Ronald Armstrong's 1970s youth. There is more to these stories than just huntin' and fishin', although that is a great portion. There is humor, funny stories, a dash of tragedy, some love lost and found, some lost souls and some reborn. Throw in a monster or two, a good fight, a feud, and some good friends. How could you go wrong with true stories like these? The truth is always stranger than fiction and much more interesting. Take into consideration that this happened in the South, especially in Texas... then you have got to love it! *The Boys of the Bone Yard Slash: True Texas Tales* is Armstrong's tribute to the people and the area he grew up loving.

[Pop Culture Goes to War](#) Abbott Press

Jim Lindsay's *The Sniper* reveals, for the first time ever, the full story of the deadliest sniper in Marine Corps history, Chuck Mawhinney, who served in the Vietnam war at age 18—written with his full cooperation and participation. Charles "Chuck" Mawhinney is a United States Marine who holds the Corps' record for the most confirmed sniper kills (and the second most of any US service member in history), having recorded 103 confirmed kills in 16 months during the Vietnam War. He was also the youngest—killing the enemy as a teenager. In 1967, at the age of 18, Mawhinney joined the Marines and began his ascent from recruit to the Marine Corps' deadliest sniper. During his tours—in one of the most dangerous war zones of Vietnam—his character and charisma helped him deal with life and death in a hell hole with other young men a long way from home. After Vietnam, Mawhinney married and settled into his post-war life, raised a family, and was content that no one knew of his accomplishments in war. Then in 1991 he was startled and dismayed when outed by a fellow Marine sniper, Joseph Ward, who spoke of Mawhinney's number of kills in his book, *Dear Mom*. Newspapers picked up the story and Mawhinney's life changed forever. The notoriety troubled him at first, but then he accepted the fame and used the opportunity to train service men and lawmen in the art of long-distance shooting. At last, Chuck's full story is told, including his heroic exploits in battle and the terrible toll that taking a life exerts on a human being.

[Aliens in the Prime of Their Lives: Stories](#) iUniverse

Pop Culture Goes to War, by Geoff Martin and Erin Steuter, explores the persistence of and opposition to militarism in American life. It provides a comprehensive overview of the role of

toys, video games, music, television and movies in supporting contemporary militarism. Resistance to militarism is highlighted through the traditional mediums of music and movies, and increasingly through the arts, 'culture jamming,' and the satire of The Daily Show, The Onion, The Simpsons, The Colbert Report, and South Park.

Cross in the Background St. Martin's Press

"Eddie" is a true to life biography in every sense. It has not been embellished or altered from the historical record. It is my history and is accurate even to the comments and conversations as nearly as I can recall. I've always thought that a well developed sense of humor is one of the more valuable things a person can possess along with a keen sense of curiosity. It is a vital attribute to be able to laugh at one's self. People who do not possess that attribute tend to be dry, humorless husks who are not pleasant company. That being said, every effort was made to present the material in this book with a sense of humor, wry at times, tongue-in-cheek at times but always with the goal of making the reader smile or even laugh. All through the book I have tried to contrast the slower pace of life and the freedom that children and young people had during that time period with today's fast paced, controlled life style. Children of the 1930s and 40s seemed to have more imagination than kids do today, not due so much to any genetic differences but out of necessity. Most of the kids I grew up with simply didn't have the toys that abound today and their parents were, by and large, too concerned with jobs either inside or outside of the home to pay much attention to them. As a result their kids were forced to use their own ingenuity to create play situations. The book shows Eddie in a lifelong battle with

bullies; those people who enjoy inflicting pain, mentally or physically, on other humans and sometimes on any animal available. That battle runs as a thread throughout the book beginning with a little four year old breaking a large stick over the head of his tormentor in an attempt to stop the incessant bullying. Eddie is a book that portrays the life of a young person born into a family in the Midwest in the early 20th century. Eddie was born in Terre Haute, Indiana in 1936. He grew up during the war years of World War II and survived a number of moves around the United States along with the normal fistfights and bullies that can be found anywhere and life in general. Eddie is just like any number of kids who grew up in that era but, unlike some, he was independent and fierce in demanding his liberty. The way he handled controversy is interesting and humorous. Eddie was a Libertarian before he ever knew what one was. Readers can readily identify and emphasize with the young boy who tries unsuccessfully to avoid controversy and fights and ultimately has to deal with the dragons that we all have to deal with at sometime in our lives. If there is one overriding theme that trickles throughout the book it is that of freedom, the ability to choose what you wish to do without interference from government, family or friends. I leave it up to the reader to solve the dichotomy that necessarily exists between a person who values, above all, their freedom and the same person who sacrifices that same freedom for a life in the military, perhaps the one career that has less freedom than any other. The author solved that issue easily by virtue of realizing that the ultimate freedom was that attained in the cockpit of an airplane. He has spent his life in pursuing that freedom, warring fiercely against

those who would set limits on that particular freedom. Imagination is a wonderful gift to mankind. Used properly it can amuse and enthrall for hours. Used improperly it can curtail thought processes through fear. Kids in the period of this book use their fertile imaginations to transport them to other places, other times, other situations. They played "cops and robbers", "cowboys and Indians", "house" and "dolls" with little or no toys other than sticks or whatever came to hand to embellish their imaginative adventurous forays. Television had not been perfected yet and was not available to the masses

Memories of a Jane Street Boy Scott McLaughlin

Need some adventure? Read pure action in the first person view as if you are in a movie. Relive the 80's as Johnny goes from high school lose, to joining the Martial Arts, getting a girlfriend and blasting away in the biggest BB gun shootouts of all time!!! This true story flashback will take you there!!!

Consequences of War Grand Central Publishing

Casting Alpha is the story about a platoon of Marine Corps amtrac crewmen who served during the Vietnam War. Kelly, a former trac rat, has wanted to write about his unit since he returned from Vietnam in 1967. He wanted Casting Alpha to be different;

not just another blood and guts book about Vietnam. Casting Alpha is the story of young Marines sharing a common goal: getting home in one piece. It's the story of their daily activities and their feelings combined with the sense of helplessness they endured as they carried out their sworn duty. Kelly opened his Vietnam photo album and searched the faces on now faded photographs. Each one transported Kelly back thirty-five years to a time in his life that he refers to as his personal twilight zone. The young faces in the photographs brought back memories, memories of situations and occurrences that seemed to have happened only yesterday. A few memories were of comical situations while others reflect sadness, cruelty, and anger. One memory most trac rats can't forget is the anxiety associated with thoughts of enemy land mines and snipers. Kelly named that anxiety "the big wait." Discover what it was like to be a crewman aboard an amtrac during the Vietnam War. Feel the anxiety build as you climb into the driver's seat, start the engine, and begin a mission into no-man's land on roads and trails that have been previously visited by enemy soldiers. Are land mines in your path? Will your number be up today? The big wait will take control of your senses as you read Casting Alpha.