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Pamphlets on Biography (Kofoid Collection)

A collection of the state papers of John Thurloe, Esq., secretary, first, to the Council of State, and afterwards to the two protectors, Oliver and Richard Cromwell

The Collection of Autograph Letters and Historical Documents

Nadar

The Critical French Pronouncing Vocabulary. Being a Compendious and Complete Collection of French and English Lingual Bounds, Analogically Compared

Scriptores Logarithmici; Or, A Collection of Several Curious Tracts on the Nature and Construction of Logarithms,

Pamphlets on Protozoology (Kofoid Collection)

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Catalogue of the Barton Collection, Boston Public Library

Catalogue of the Barton collection. 2 pt. [in 3 vols].

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*Pamphlets on Biography (Kofoid Collection) e-artnow*

This carefully crafted ebook: "EDWARD GIBBON Premium Collection: Historiographical Works, Memoirs & Letters" is formatted for your eReader with a functional and detailed table of contents. Edward Gibbon (1737-1794) was an English historian and Member of Parliament. He is best known for his book, *The History of the Decline and Fall of the Roman Empire*. The work covers the history of the Roman Empire, Europe, and the Catholic Church from 98 to 1590 and discusses the decline of the Roman Empire in the East and West. Because of its relative objectivity and heavy use of primary sources, unusual at the time, its methodology became a model for later historians. This led to Gibbon being called the first modern historian of ancient Rome. Table of Contents: *The History of the Decline and Fall of the Roman Empire* *Memoirs of My Life and Writings* *Private Letters of Edward Gibbon* *Gibbon - Biography* by J. C. Morison

**A collection of the state papers of John Thurloe, Esq., secretary, first, to the Council of State, and afterwards to the two protectors, Oliver and Richard Cromwell** e-artnow

Musaicum Books presents to you this carefully created collection of Gustave Flaubert's renowned novels, plays & essays. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Gustave Flaubert (1821-1880) was an influential French writer who was perhaps the leading exponent of literary realism of his country. He is known especially for his first published novel, *Madame Bovary* and for his scrupulous devotion to his style and

aesthetics. The celebrated short story writer Maupassant was a protégé of Flaubert. Table of Contents: Introduction: Gustave Flaubert: A Study by Guy de Maupassant Novels: *Madame Bovary* *Salammbô* *Bouvard and Pécuchet* *Sentimental Education* *The Temptation of Saint Anthony* Short Stories: *November* *The Dance of Death* *Three Tales: A Simple Heart* *Saint Julian the Hospitalier* *Herodias* Plays: *The Castle of Hearts* *The Candidate* *Memoirs and Letters: Over strand and Field* *Aboard the Cange* *The George Sand-Gustave Flaubert Letters* *The Public vs. M. Gustave Flaubert* Selected Correspondence and Intimate Remembrances of Gustave Flaubert Literary Writings: *Rabelais* *Preface to the Last Songs* *Letter to the Municipality of Rouen* *Biography: The Life-Work of Flaubert* Original French Texts: *Madame Bovary* *Salammbô* *L'éducation Sentimentale* *Bouvard et Pécuchet* *Trois Contes* *La Tentation De Saint Antoine* *Le Candidat* *Le Chateau Des Cœurs* *Par Les Champs et Par Les Greves* Literary Essays on Flaubert: Extract from 'Essays in London and Elsewhere' by Henry James Extracts from Virginia Woolf's diary Extracts from 'Phoenix: The Posthumous Papers' by D.H. Lawrence Extract from 'Figures of Several Countries' by Arthur Symons

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Ambaye Albertine Tshefu, Elisabeth Mukanga Ndjeka, and Albert Tshefu Empenge Great Collection of Tetela Proverbs on the African Wisdom is a rich and charming collection of wisdom. Proverbs are an important and creative tradition of the Tetela tribe of the Democratic Republic of Congo. This book includes nearly 300 proverbs written in Tetela, French, and English. While some proverbs are similar to English sayings - "It is the survivor who narrates the story," "Nothing is impossible until the death," - others are unique - "Do not take fog for rain," "The basket of the prickly ants is difficult to carry and to put down." With short explanations, each proverb's meaning is illuminated for reflection and application. Filled with wisdom for a proper moral life, family relationships, leadership, encouragement, and reminders, these proverbs are both representative of the Tetela culture and universal in their hope and encouragement.

**The Critical French Pronouncing Vocabulary. Being a Compendious and Complete Collection of French and English Lingual Bounds, Analogically Compared** e-artnow

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Bound Home as Found Mercedes of Castile The Two Admirals The Wing-and-Wing Autobiography of a Pocket-Handkerchief Wyandotté The Crater Jack Tier The Oak Openings The Sea Lions Short Stories: Tales for Fifteen Imagination Heart The Lake Gun Travel Sketches: A Residence in France Excursion up the Rhine Second Visit to Switzerland Recollections of Europe Other Works: Ned Myers: A Life before the Mast New York: The Towns of Manhattan The Chronicles of Cooperstown Eclipse Criticism and Biographies: Fenimore Cooper's Literary Offences by Mark Twain James Fenimore Cooper by Thomas R. Lounsbury James Fenimore Cooper by Mary E. Phillips James Fenimore Cooper (1789-1851) was a prolific and popular American writer of the early 19th century. His historical romances of frontier and Indian life in the early American days created a unique form of American literature. Before embarking on his career as a writer, Cooper served in the U.S. Navy, which greatly influenced many of his novels. The novel that launched his career was *The Spy*, tale of espionage in Revolutionary War. He also wrote numerous sea stories, and his best-known works are five historical novels of the frontier period known as the *Leatherstocking Tales*. Among his most famous works is the Romantic novel *The Last of the Mohicans*.

**Scriptores Logarithmici; Or, A Collection of Several Curious Tracts on the Nature and Construction of Logarithms**, Metropolitan Museum of Art

Nadar, whose real name was Felix Tournachon (1820-1910), was a conspicuous, even astonishing presence in nineteenth-century France. Engaging and quick-witted, he invented himself over and over as a bohemian writer, a journalist, a romantic utopian, a

caricaturist, a portrait photographer, a balloonist, an entrepreneur, a prophet of aeronautics. The name "Nadar" was on everyone's lips. Today, it is Nadar's photography that is remembered. His sitters, who were often his friends, included the great men and women of his time: Dumas, Rossini, Baudelaire, Sarah Bernhardt, Daumier, Berlioz, George Sand, Delacroix. Nadar's legendary name has been attached not only to his original photographs but to reprints, copies and a great deal of studio work. For that reason, this volume exactly reproduces some one hundred photographs from the years 1854-60, the period of his earliest and finest photography, allowing viewers to become familiar with the subtle light and balanced, velvety tones that distinguish Nadar's original work. Accompanying the photographs are essays that shed new light on the many facets of Nadar.

Pamphlets on Protozoology (Kofoid Collection)

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