
Beso Lesbico Del Vampiro

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MARLEE ERICK

The Wise Wound Bold Strokes Books Inc
 "Ten detective stories from the early collections *Los viejos asesinos* (see HLAS 48:5205) and *Del tiempo y otros lugares* (see HLAS 44:5193) by an author from Veracruz. The inventive translation won the Eugene M. Kayden National Translation Award in 1994. Includes original Spanish text. Without introduction"--*Handbook of Latin American Studies*, v. 58.
Guerra, amor y sangre The Feminist Press at CUNY
 A New York Times Notable Book, winner of the Jerwood Award from the Royal Society of Literature, a New York Times Book Review Editors' Choice, and named a Book

of the Year by the Telegraph, Spectator, Observer, and BBC History Magazine, this bold new history of the rise of Christianity shows how its radical followers helped to annihilate Greek and Roman civilizations. *The Darkening Age* is the largely unknown story of how a militant religion deliberately attacked and suppressed the teachings of the Classical world, ushering in centuries of unquestioning adherence to "one true faith." Despite the long-held notion that the early Christians were meek and mild, going to their martyrs' deaths singing hymns of love and praise, the truth, as Catherine Nixey reveals, is very different. Far from being meek and mild, they were violent, ruthless, and fundamentally intolerant. Unlike the polytheistic world, in which the addition of one new religion made no fundamental difference to the old ones, this new ideology stated not only

that it was the way, the truth, and the light but that, by extension, every single other way was wrong and had to be destroyed. From the first century to the sixth, those who didn't fall into step with its beliefs were pursued in every possible way: social, legal, financial, and physical. Their altars were upturned and their temples demolished, their statues hacked to pieces, and their priests killed. It was an annihilation. Authoritative, vividly written, and utterly compelling, this is a remarkable debut from a brilliant young historian.

The Worlds of Japanese Popular Culture
 UNC Press Books

"Permafrost es el sorprendente debut de Eva Baltasar, una historia contundente, íntima y carnal de una protagonista con pulsiones suicidas que se protege del exterior pero se entrega con intensidad al

sexo con otras mujeres, la literatura y el arte. El permafrost es esa capa de la tierra permanentemente congelada y es también la membrana que cubre a la protagonista de esta novela. Escrita en primera persona, nos presenta a una mujer en etapa de formación que se protege del exterior, que percibe la superficialidad en todo cuanto la rodea y huye de un entorno que nada tiene que ver con su manera de entender la vida: una madre obsesionada con la salud, omnipresente y controladora, y una hermana que afronta su existencia convencional con medicación y un positivismo irritante. La protagonista, que siente pulsiones suicidas, no permite que nadie se le acerque demasiado, pero al mismo tiempo se entrega con intensidad al sexo con otras mujeres, la literatura y el arte. El pulso entre el hedonismo, los placeres más carnales y la muerte es constante en esta novela, así como el tono mordaz de una protagonista que nos gana con su inteligencia y su humor negrísimo desde la primera página. Repleto de imágenes poéticas, contundentes y muy físicas, este carácter tan palpable del texto no es gratuito en una novela que nos habla del cuerpo, del sexo, del yo; una obra aguda y directa que reivindica la libertad femenina en el placer y en la soledad. Eva Baltasar inicia con *Permafrost* un tríptico de protagonistas femeninas que quiere explorar distintas etapas en la vida de las mujeres"--
MARY ANN, REINA DE LOS VAMPIROS
 Oxford University Press, USA
 A thrilling tale of desire and Peruvian corruption swirls around a scandalous exposé that leads to murder From the Nobel Laureate comes a politically charged detective novel weaving through the underbelly of Peruvian privilege. In the 1990s, during the turbulent and deeply corrupt years of Alberto Fujimori's presidency, two wealthy couples of Lima's high society become embroiled in a disturbing vortex of erotic adventures and politically driven blackmail. One day Enrique, a high-profile businessman, receives a visit from Rolando Garro, the editor of a notorious magazine that specializes in salacious exposés. Garro presents Enrique with lewd pictures from an old business trip and demands that he invest in the magazine. Enrique refuses, and the next day the pictures are on the front page. Meanwhile, Enrique's wife is in the midst of a passionate and secret affair with the wife of Enrique's lawyer and best friend. When Garro shows up murdered, the two couples are thrown into a whirlwind of navigating Peru's unspoken laws and customs, while the staff of the

magazine embark on their greatest exposé yet. Ironic and sensual, provocative and redemptive, the novel swirls into the kind of restless realism that has become Mario Vargas Llosa's signature style. A twisting, unpredictable tale, *The Neighborhood* is at once a scathing indictment of Fujimori's regime and a crime thriller that evokes the vulgarity of freedom in a corrupt system.

Permafrost Metropolitan Books

In this book the author provides a systematic history of the horror movie genre, discussing individual movies in detail, while also drawing out the more general patterns in the development of the genre. It is based on an analysis of almost 1000 films.

Upside Down HarperCollins

The classic 1950s love story from the Queen of Lesbian Pulp Fiction, and author of *Odd Girl Out*, *I Am a Woman*, *Women in the Shadows*, *Journey to a Woman* and *Beebo Brinker* She was the brain, the sparkle, the gay rebel of the sorority, and wonders of wonders, she chose Laura as her roommate. That was how it began... Suddenly they were alone on an island of forbidden bliss Taking a pseudonym in the interest of privacy, Bannon wrote her first book, *Odd Girl Out*, as a coming-of-age novel that involved love between college sorority sisters. When an editor singled-out the school-girl romance as her story's most compelling feature, the book was rewritten for a lesbian pulp fiction audience. Unlike most pulps, however, Bannon broke with tradition by avoiding sensationalistic plots in favour of emotionally engaged character development. *Odd Girl Out* enjoyed tremendous success, inspiring other ground-breaking works, most notably *Beebo Brinker*. "Odd Girl Out begins the saga of Laura, off on her own at college, appallingly shy and terminally polite...Laura meets Beth, whose brash straightforwardness and friendly attitude take the younger woman by storm, leading into an equally stormy affair" Metro Times
Centenario de la UNAM Miguel Angel Porrua

This enduring classic of Mexican literature traces the path to ruination of a country girl, Santa, who moves to Mexico City after she is impregnated and abandoned by her lover and subsequently shunned by her family. Once in the city, Santa turns to prostitution and soon gains prominence as Mexico City's most sought-after courtesan. Despite the opportunities afforded by her success, including the chance to quit prostitution, Santa is propelled by her personal demons toward her ultimate downfall. This evocative novel--justly famous for its vividly detailed depiction of the cityscape and the city's customs,

social interactions, and political activities--assumed singular importance in Mexican popular culture after its original publication in 1903. The book inspired Mexico's first "talkie" and several other film adaptations, a music score, a radio series, a television soap opera, and a pornographic comic book. Naturalist writer Federico Gamboa, who was also a lawyer and politician, reveals much about Mexican mores and culture at the start of the twentieth century and beyond, from expectations regarding gender roles to the myth of the corrupting and decadent city. In describing how Santa is at the mercy of social problems beyond her control, Gamboa provides a rich historical portrayal of widespread conditions in the years leading to the Mexican Revolution.
Amor y erotismo en la literatura Arrow
 Justine Marquis De Sade - Justine (or The Misfortunes of Virtue) is set just before the French Revolution in France and tells the story of a young woman who goes under the name of Therese. Her story is recounted to Madame de Lorraine while defending herself for her crimes, en route to punishment and death. She explains the series of misfortunes which have led her to be in her present situation.

In Deep Waters 2 JAVIER HARO HERRAIZ

For use in schools and libraries only. One bite from a blood-allergic but ink-drinking vampire unleashes a boy's appetite for something he never thought he'd like...books!

Los Viejos Asesinos Turtleback Books

Winner of the Mexico National Novel Prize, Sor Juana In s de la Cruz Prize, and IMPACT Prize Joaquin Buitrago, a photographer in the Castaneda Insane Asylum, believes a patient is a prostitute he knew years earlier. His obsession in confirming Matilde's identity leads him to explore the clinic's records, and her tragic history. He discovers that she was a peasant adopted by a doctor uncle. She led a calm life until C stulo, a young revolutionary chased by the authorities, finds shelter in her home. Matilde's eyes are opened to the social upheaval will lead her to break with her uncle and hide out with Diamantina Vicari. Diamantina's death devastates Matilde so much that she wanders about, completely lost, doing all kinds of jobs, including prostitution. As the photographer discovers more details, he becomes convinced that he and Matilde should live together. Ultimately, as they face defeat in a repressive society, they search to establish in the rubble an uncertain future that will somehow restore their freedom.
Cinemanía HarperCollins Australia
LOS VAMPIROS QUEER HAN LLEGADO.
 Fantasía juvenil, repleta de suspense y

romance, ambientada en un instituto de élite para vampiros. Ideal para las lectoras de la serie Crave de Tracy Wolff o Vampire Academy.

The Monster as War Machine Wiley-Blackwell

Salida directamente del libro NAOMI Y EL VAMPIRO nos llega la apasionante historia de Mary Ann, Reina de los no-muertos. Una novela plagada de sensualidad y erotismo a raudales, en una historia que a buen seguro hará las delicias de los amantes de la literatura erótica. ¿Quieres saber cómo la bella Mary Ann llegó a ser la Reina de los vampiros? No dejes entonces de leerla. ¡Te sorprenderá!

All about Sarah Editorial Egales, S.L.

What constitutes a "real" man or woman in the twenty-first century? Since birth control pills, erectile dysfunction remedies, and factory-made testosterone and estrogen were developed, biology is definitely no longer destiny. In this penetrating analysis of gender, Paul B. Preciado shows the ways in which the synthesis of hormones since the 1950s has fundamentally changed how gender and sexual identity are formulated, and how the pharmaceutical and pornography industries are in the business of creating desire. This riveting continuation of Michel Foucault's *The History of Sexuality* also includes Preciado's diaristic account of his own use of testosterone every day for one year, and its mesmerizing impact on his body as well as his imagination.

Justine Phoemixx Classics Ebooks

49 original essays on the essential terms and concepts in children's literature
Vetted Cambridge University Press
Games of chance, games of passion, games of love-roll the dice for a week in Las Vegas with games mistresses Radclyffe and Karin Kallmaker. Whether a public table or a back room invitation, the players want to score and everybody can't wait to go all in. A pit boss who thinks she's seen it all thinks again. A convention planner finds hotel hospitality is on the house. Romance novelists discover that high stakes can yield to extreme passions, if they're willing to call

each other's bluff. The risks and rewards of Las Vegas inspire more than one couple to let it ride. Double down? Inside bet? How about a little insurance when the dealer has the upper hand? Choose your game, ante up and enjoy the floor show. All bets are off when these two writers deal the cards, and every hand is a winner.

The Good, the Bad, and the Undead Zondervan

Dolores Martinez heads an international team of scholars in this lively discussion of Japanese popular culture. The book's contributors include Japanese as well as British, Icelandic and North American writers, offering a diversity of views of what Japanese popular culture is, and how it is best approached and understood. They bring an anthropological perspective to a broad range of topics, including sumo, karaoke, manga, vampires, women's magazines, soccer and morning television. Through these topics - many of which have never previously been addressed by scholars - the contributors also explore several deeper themes: the construction of gender in Japan; the impact of globalisation and modern consumerism; and the rapidly shifting boundaries of Japanese culture and identity. This innovative study will appeal to those interested in Japanese culture, sociology and cultural anthropology.

Me Before You (Movie Tie-In) Penguin Books

The discovery of the fascinating and richly documented story of Sister Benedetta Carlini, Abbess of the Convent of the Mother of God, by Judith C. Brown was an event of major historical importance. Not only is the story revealed in *Immodest Acts* that of the rise and fall of a powerful woman in a church community and a record of the life of a religious visionary, it is also the earliest documentation of lesbianism in modern Western history. Born of well-to-do parents, Benedetta Carlini entered the convent at the age of nine. At twenty-three, she began to have visions of both a religious and erotic

nature. Benedetta was elected abbess due largely to these visions, but later aroused suspicions by claiming to have had supernatural contacts with Christ. During the course of an investigation, church authorities not only found that she had faked her visions and stigmata, but uncovered evidence of a lesbian affair with another nun, Bartolomeo. The story of the relationship between the two nuns and of Benedetta's fall from an abbess to an outcast is revealed in surprisingly candid archival documents and retold here with a fine sense of drama.

The Ink Drinker NYU Press

Taking a job as an assistant to extreme sports enthusiast Will, who is wheelchair bound after a motorcycle accident, Louisa struggles with her employer's acerbic moods and learns of his shocking plans before demonstrating to him that life is still worth living.

Keywords for Children's Literature

Ediciones Cátedra

Buffy the Vampire Slayer's own Amber "Tara" Benson takes up scripting duties on these collected stories of everyone's favorite Wiccan couple with the help of writer Christopher Golden (Angel, Buffy TVS: *The Watcher's Guide*, BPRD).

Testo Junkie Alianza Editorial

Livermore Falls es una pequeña ciudad de Maine de unos 1700 habitantes. Kristen Adams es una adolescente de diecinueve años que morirá a manos de Faith Ryan, una bella y joven mujer de carácter insolente y carismático que capta su atención a primera vista. Lo que Kristen ignora es que Faith en realidad nació en el año 936 en Northumbria, Inglaterra. No tiene ni idea de lo que ocurrirá a partir de ahora, lo que sí sabe es que ha sido elegida y tras exhalar su último aliento en Maine, viajará a Nueva York donde descubrirá quién es ella realmente y quién ha sido todo este tiempo. Esta es la primera novela de fantasía y vampiros escrita por Kyrian y Jaime entre ciudades como Dublín, Boston, Livermore Falls y París. Un libro que vuelve al mito del vampiro y nos lo trae adaptado a nuestros tiempos.