
First Crossing Short Story By Pam Munoz

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First Crossing; Stories about Teen Immigrants

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The Bridge of San Luis Rey

Sullivan's Crossing Collection Volume 1

The Crossing

Border Crossing

Borders and Border Crossings in the Contemporary British Short Story

A Long Walk to Water

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First Crossing
Short Story By kindredforest.co
Pam Munoz
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OLSON HUERTA

Walker's Crossing Simon and Schuster
Nevare Burvelle is the second son of a second son, destined from birth to carry a sword. The wealthy young noble will follow his father—newly made a lord by the King of

Gernia—into the cavalry, training in the military arts at the elite King's Cavella Academy in the capital city of Old Thares. Bright and well-educated, an excellent horseman with an advantageous engagement, Nevare's future appears golden. But as his Academy instruction progresses, Nevare begins to realize that the road before him

is far from straight. The old aristocracy looks down on him as the son of a "new noble" and, unprepared for the political and social maneuvering of the deeply competitive school and city, the young man finds himself entangled in a web of injustice, discrimination, and foul play. In addition, he is disquieted by his

unconventional girl-cousin Epiny—who challenges his heretofore unwavering world view—and by the bizarre dreams that haunt his nights. For twenty years the King's cavalry has pushed across the grasslands, subduing and settling its nomads and claiming the territory in Gernia's name. Now they have driven as far as the Barrier Mountains, home to the Speck people, a quiet, forest-dwelling folk who retain the last vestiges of magic in a world that is rapidly becoming modernized.

From childhood Nevare has been taught that the Specks are a primitive people to be pitied for their backward ways—and feared for their indigenous diseases, including the deadly Speck plague, which has ravaged the frontier towns and military outposts. The Dark Evening brings the carnival to Old Thares, and with it an unknown magic, and the first Specks Nevare has ever seen . . .

Crossing the River
Houghton Mifflin Harcourt

Soon to Be a Major Motion Picture Set in the north of England, Pat Barker's *Border Crossing* portrays a child psychiatrist who rescues a man from drowning one day while walking on a beach in Northumberland.

Uncannily, he recognizes the man; it's Danny Miller, a child murderer at whose trial he once gave evidence. Since the trial, he has reconsidered that evidence and found it lacking. Now he confronts the man whose altered fate may be his responsibility.

The Circuit New York Review of Books
This book represents a contribution to both border studies and short story studies. In today's world, there is ample evidence of the return of borders worldwide: as material reality, as a concept, and as a way of thinking. This collection of critical essays focuses on the ways in which the contemporary British short story mirrors, questions and engages with border issues in national and individual life. At the same time, the

concept of the border, as well as neighbouring notions of liminality and intersectionality, is used to illuminate the short story's unique aesthetic potential. The first section, "Geopolitics and Grievable Lives", includes chapters that address the various ways in which contemporary stories engage with our newly bordered world and borders within contemporary Britain. The second section examines how British short stories engage with "Ethnicity and Liminal Identities",

while the third, "Animal Encounters and Metamorphic Bodies", focuses on stories concerned with epistemological borders and borderlands of existence and identity. Taken together, the chapters in this volume demonstrate the varied and complex ways in which British short stories in the twenty-first century engage with the concept of the border.

Crossing with the Virgin Univ of California Press
In this riveting, action-

packed novel from award-winning author Will Hobbs, a teenage boy hoping to help his loved ones must fight for his life as he makes the dangerous journey across the Mexican border into the United States. When falling crop prices threaten his family with starvation, fifteen-year-old Victor Flores heads north in an attempt to "cross the wire" from Mexico into America so he can find work and help ease the finances at home. But with no coyote money to pay the

smugglers who sneak illegal workers across the border, Victor struggles to survive as he jumps trains, stows away on trucks, and hikes grueling miles through the Arizona desert. Victor's passage is fraught with freezing cold, scorching heat, hunger, and dead ends. It's a gauntlet run by many attempting to cross the border, but few make it. Through Victor's desperate perseverance, Will Hobbs brings to life a story that is true for many, polarizing for some, but life-changing

for all who read it. Acclaim for *Crossing the Wire* includes the following: New York Public Library Books for the Teen Age, Junior Library Guild Selection, Americas Awards Commended Title, Heartland Award, Southwest Book Award, and Notable Books for Global Society. *Jack and Jill* Pan Macmillan Single mother Jenny Lucas must find caregivers who will raise her five-year-old daughter when she's gone. Returning to her hometown in North Carolina, she's forced to

mend relations with two possible custodians: the baby's father, who doesn't know he has a child, and her own cold-hearted father.

The Things They

Carried Headline

"A sparkling debut.

Landragin's seductive literary romp shines as a celebration of the act of storytelling." —Publishers Weekly "Romance, mystery, history, and magical invention dance across centuries in an impressive debut novel."

—Kirkus Reviews (Starred Review) "Deft writing

seduces the reader in a complex tale of pursuit, denial, and retribution moving from past to future. Highly recommended." —Library Journal (Starred Review) Alex Landragin's *Crossings* is an unforgettable and explosive genre-bending debut—a novel in three parts, designed to be read in two different directions, spanning a hundred and fifty years and seven lifetimes. On the brink of the Nazi occupation of Paris, a German-Jewish bookbinder stumbles

across a manuscript called *Crossings*. It has three narratives, each as unlikely as the next. And the narratives can be read one of two ways: either straight through or according to an alternate chapter sequence. The first story in *Crossings* is a never-before-seen ghost story by the poet Charles Baudelaire, penned for an illiterate girl. Next is a noir romance about an exiled man, modeled on Walter Benjamin, whose recurring nightmares are cured when he falls in love with a storyteller who

draws him into a dangerous intrigue of rare manuscripts, police corruption, and literary societies. Finally, there are the fantastical memoirs of a woman-turned-monarch whose singular life has spanned seven generations. With each new chapter, the stunning connections between these seemingly disparate people grow clearer and more extraordinary. Crossings is an unforgettable adventure full of love, longing and empathy. The Crossing Gate Harper

Collins
Join Robyn Carr, #1 New York Times bestselling author of the Virgin River and Thunder Point series, as she explores the healing powers of rural Colorado in the new Sullivan's Crossing series, with the first two novels now available together in a box set. WHAT WE FIND Under extreme pressure, neurosurgeon Maggie Sullivan knows she needs to slow down before she burns out completely, and the best place she can do that is Sullivan's Crossing. But on arriving at the

stretch of land and charming general store, Maggie finds she must take on an unexpected responsibility. When a quiet and serious-looking hiker, Cal Jones, offers to lend a hand, Maggie is suspicious of his motives—until she finds out the true reason for his deliberate isolation. As they spend time together, Maggie is given hope for something brighter in the future, if only they can learn to find peace and healing...and maybe even love. ANY DAY NOW For Sierra Jones, Sullivan's

Crossing is meant to be a brief stopover. She's put her troubled past behind her but the path forward isn't yet clear. Cal and Maggie welcome her into their busy lives and she quickly finds herself bonding with Sully, the quirky campground owner who is the father figure she's always wanted. But when her past catches up with her, it's a special man and an adorable puppy who give her the strength to face the truth and fight for a brighter future. Sierra will learn to cherish the family you are

given and the family you choose.

Out Of This Furnace
University of Arizona
Press

Now a Major Film On the night of 24 August 1875 Matthew Webb, a 27-year-old British Navy captain, launched himself into the English Channel at Dover. Twenty-one hours and 45 minutes later he became the first man to swim the English Channel. In this acclaimed biography, Kathy Watson shows how Captain Webb was instrumental in bringing the sport of swimming

into the modern era. It is also a study of the Victorian drive to push back the boundaries of endurance. In *THE CROSSING*, Watson uses this great British eccentric's extraordinary life as a springboard to explore themes of obsession and failure and the emerging force of the media, and swimming's place in our psyche. [Caleb's Crossing](#)
Candlewick
A critical era in California's history and development—the building of the first roads

over the Sierra Nevada—is thoroughly and colorfully documented in Thomas Howard's fascinating book. During California's first two decades of statehood (1850-1870), the state was separated from the east coast by a sea journey of at least six weeks. Although Californians expected to be connected with the other states by railroad soon after the 1849 Gold Rush, almost twenty years elapsed before this occurred. Meanwhile, various overland road

ventures were launched by "emigrants," former gold miners, state government officials, the War Department, the Interior Department, local politicians, town businessmen, stagecoach operators, and other entrepreneurs whose alliances with one another were constantly shifting. The broad landscape of international affairs is also a part of Howard's story. Constructing roads and accumulating geographic information in the Sierra Nevada reflected Washington's interest in

securing the vast western territories formerly held by others. In a remarkably short time the Sierra was transformed by vigorous exploration, road-promotion, and road-building. Ox-drawn wagons gave way to stagecoaches able to provide service as fine as any in the country. Howard effectively uses diaries, letters, newspaper stories, and official reports to recreate the human struggle and excitement involved in building the first trans-Sierra roads. Some of

those roads have become modern highways used by thousands every day, while others are now only dim traces in the lonely backcountry.

Crossing to Safety

Scribner

“Witness the coming together of Truman Capote’s voice, the electric-into-neon blaze that is surely one of the premier styles of postwar American literature.”—The Washington Post Book World “A great breezy read . . . with Capote’s trademark wit, but also

with genuine youthful awe at the exhilaration of late-forties New York.”—New York A lost treasure only recently found, Truman Capote’s *Summer Crossing* is a precocious, confident first novel from one of the twentieth century’s greatest writers. Set in New York just after World War II, the story follows a young carefree socialite, Grady McNeil, whose parents leave her alone in their Fifth Avenue penthouse for the summer. Left to her own devices, Grady turns up the heat on the secret

affair she’s been having with a Brooklyn-born Jewish war veteran who works as a parking lot attendant. As the season passes, the romance turns more serious and morally ambiguous, and Grady must eventually make a series of decisions that will forever affect her life and the lives of everyone around her.

Tucker’s Crossing

McClelland & Stewart

NATIONAL BESTSELLER •

The second volume of the award-winning *Border Trilogy*—from the Pulitzer Prize-winning author of

The Road—fulfills the promise of All the Pretty Horses and at the same time give us a work that is darker and more visionary, a novel with the unstoppable momentum of a classic western and the elegaic power of a lost American myth. In the late 1930s, sixteen-year-old Billy Parham captures a she-wolf that has been marauding his family's ranch. But instead of killing it, he decides to take it back to the mountains of Mexico. With that crossing, he begins an arduous and often

dreamlike journey into a country where men meet ghosts and violence strikes as suddenly as heat-lightning--a world where there is no order "save that which death has put there." An essential novel by any measure, The Crossing is luminous and appalling, a book that touches, stops, and starts the heart and mind at once. Look for Cormac McCarthy's new novel, The Passenger. **Crossing the Line** Farrar, Straus and Giroux The third novel in the bestselling Alex Cross

series

'No one gets this big without amazing natural storytelling talent - which is what Jim has, in spades. The Alex Cross series proves it.' LEE CHILD, international bestselling author of the Jack Reacher series

Washington DC is under siege and Detective Alex Cross has work to do. A controversial Senator is found murdered in his bed and a young girl is savagely killed. Alex Cross

is under pressure from both sides and faced with an impossible choice. Alex must do the impossible but the people of Washington aren't safe, and the clock is ticking before the killer sets their sights on their ultimate target. Can he catch the killer behind these nefarious crimes in time? *The Crossing* Tyndale House Publishers, Inc. The Crossing forms the second part of Cormac McCarthy's critically acclaimed Border Trilogy, a story that began with *All the Pretty Horses* and

concludes with *Cities of the Plain*. Set on the south-western ranches in the years before the Second World War, Cormac McCarthy's *The Crossing* follows the fortunes of sixteen-year-old Billy Parham and his younger brother Boyd. Fascinated by an elusive wolf that has been marauding his family's property, Billy captures the animal - but rather than kill it, sets out impulsively for the mountains of Mexico to return it to where it came from. When Billy comes

back to his own home he finds himself and his world irrevocably changed. His loss of innocence has come at a price, and once again the border beckons with its desolate beauty and cruel promise. 'The Crossing is like a river in full spate: beautiful and dangerous' *The Times* This edition is part of the Picador Collection, a new list of the best in contemporary literature published in Picador's 50th Anniversary year. McCarthy's eagerly anticipated new novels,

The Passenger and Stella Maris, will be published by Picador in October 2022.

The Crossing Candlewick Press (MA)

While living on his family's ranch in Wyoming where he hopes to someday become a cowboy, Ryan faces conflicts with his older brother who is involved in a militia movement.

The Crossing Places A Waltz of Sin and Fire
A GRIPPING MYSTERY
WITH A SUPERNATURAL
TWIST A MISSING CHILD,
TASMANIAN TIGERS, A
LOCAL TOWN WITH DARK

SECRETS AND A RACE
AGAINST TIME

"Redemption is born of guilt, and weighs heavy on even the strongest man." - Stephen King In self-exile on the remote Australian island of Tasmania, Taylor Bridges is the only Ranger of an isolated National Park, its former logging town slowly drowning beneath the rising waters of the new dam project down-river. Struggling with the guilt of his own missing daughter on the mainland a year before, Taylor has since become a chronic

sleepwalker. So, when another little girl goes missing in his park a year to the day of his own child's unsolved disappearance, Taylor's sense of redemption finds him wading in over his head to find her. The only problem is, due to his sleep-walking, Taylor must first take himself off the growing list of suspects. As the clues mount, he races against time and the rising lake waters to find the girl. But the town's dark history unearths a trail of missing children over many years.

Crossings Random House
 When a child's bones are found near an ancient henge in the wild saltmarshes of Norfolk's north coast, Ruth Galloway, a university lecturer in forensic archaeology, is asked to date them by DCI Harry Nelson. He thinks they may be the bones of a child called Lucy who has been missing for ten years. It's a cold case he has never been able to forget, in part because he's received creepy letters about Lucy—quoting

Shakespeare and the Bible, in addition to referencing ritual and sacrifice—ever since her disappearance. When Ruth proves that the bones are those of an Iron Age girl who died over two thousand years ago, she supposes that this is the end of the story. She's wrong: it's just the beginning of a nightmare. The Crossing Places is a gripping story about how the past, even the distant past, can have a deadly hold on the present. It marks the beginning of a stunning new mystery

series, and the debut of an intelligent, salty-tongued sleuth who is all the more likeable for being vulnerable in ways she's the last to recognize.

Shaman's Crossing
 Abrams

A critically acclaimed tearjerker from a master storyteller: On one side of the border is brutality and heartache; on the other side—a new life.

Fourteen-year-old Manny is an orphan in Juarez, Mexico. He competes with his bigger, meaner rivals for the coins American

tourists throw off the bridge between Texas and his town. Across that heavily guarded bridge await a different world and a better existence. On the night when Manny dares the crossing—through the muddy shallows of the Rio Grande, past the searchlights and the border patrol—the young man encounters an old stranger who could prove to be an ally or an enemy. Manny can't tell for certain. But if he is to achieve his dream, then he must be willing to risk

everything—even his life. *What Are You Afraid Of?* eKensington
 When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author. *First Crossing* Scholastic

Inc.
 Out of This Furnace is Thomas Bell's most compelling achievement. Its story of three generations of an immigrant Slovak family -- the Dobrejcaks -- still stands as a fresh and extraordinary accomplishment. The novel begins in the mid-1880s with the naive blundering career of Djuro Kracha. It tracks his arrival from the old country as he walked from New York to White Haven, his later migration to the steel mills of Braddock,

Pennsylvania, and his eventual downfall through foolish financial speculations and an extramarital affair. The second generation is represented by Kracha's daughter, Mary, who married Mike Dobrejcak, a steel worker. Their decent lives, made desperate by the inhuman working conditions of the mills, were held together by the warm bonds of their family life, and Mike's

political idealism set an example for the children. Dobe Dobrejcak, the third generation, came of age in the 1920s determined not to be sacrificed to the mills. His involvement in the successful unionization of the steel industry climaxed a half-century struggle to establish economic justice for the workers. Out of This Furnace is a document of ethnic heritage and of a violent

and cruel period in our history, but it is also a superb story. The writing is strong and forthright, and the novel builds constantly to its triumphantly human conclusion.

We Are Not from Here
Orca Book Pub

Presents ten short stories by well-known authors featuring teenagers with phobias, including fear of gaining weight, fear of clowns, and fear of cats.