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# Der 15 Schlager

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Catalog of Copyright Entries  
Music in Early Franciscan Thought  
Perspectives on German Popular Music  
Grammatik der deutschen Mundarten  
Ergänzungs-Wörterbuch Der Deutschen Sprache  
Wörterbuch Der Deutschen Umgangssprache  
Into the Groove  
Music and Exile  
Argentine Precordillera  
German Division as Shared Experience  
Origins of European Printmaking  
□□□□  
Das Echo  
Siliceous Deposits of the Tethys and Pacific  
Regions  
Die Bibel, Oder Die Ganze Heilige Schrift Des  
Alten und Neuen Testaments  
The United States and Germany in the Era of the  
Cold War, 1945-1990  
Sound Matters  
Comrades in Arms  
Bloomsbury Encyclopedia of Popular Music of the  
World, Volume 11  
A Song for Europe  
Catalog of Copyright Entries  
Heisser Sommer, coole Beats  
Current List of Medical Literature  
Report from the ... International Meeting of the  
International Council for Traditional Music's Study

Group on Folk Musical Instruments  
 Soundtracking Germany  
 Schmidt's Jahrbuecher  
 The Oxford Handbook of Music Listening in the  
 19th and 20th Centuries  
 Coca-Colonization and the Cold War  
 Communities, Landscapes, and Interaction in  
 Neolithic Greece  
 Neudrucke Deutscher Literaturwerke Des 16. und  
 17. Jahrhunderts  
 Volkslied, Schlager, Evergreen  
 Reworking the German Past  
 Catalog of Copyright Entries. Third Series  
 Mary Magdalene in Medieval Culture  
 Cumulated Index Medicus  
 The Dada Painters and Poets  
 Der 15. Schläger  
 Christian Humanism  
 Salzburg  
 Das gab's nur einmal

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**RIVAS**  
**BRIDGET**

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**Catalog of  
 Copyright  
 Entries** BRILL  
 Reinhold  
 Wagnleitner  
 argues that

cultural  
 propaganda  
 played an  
 enormous part  
 in integrating  
 Austrians and  
 other  
 Europeans  
 into the  
 American  
 sphere during

the Cold War.  
 In Coca-  
 Colonization  
 and the Cold  
 War, he shows  
 that  
 'Americanizati  
 on' was the  
 result not only  
 of market  
 forces and

consumerism but also of systematic planning on the part of the United States. Wagnleitner traces the intimate relationship between the political and economic reconstruction of a democratic Austria and the parallel process of cultural assimilation. Initially, U.S. cultural programs had been developed to impress Europeans with the achievements of American high culture.

However, popular culture was more readily accepted, at least among the young, who were the primary target group of the propaganda campaign. The prevalence of Coca-Cola and rock 'n' roll are just two examples addressed by Wagnleitner. Soon, the cultural hegemony of the United States became visible in nearly all quarters of Austrian life: the press, advertising, comics,

literature, education, radio, music, theater, and fashion. Hollywood proved particularly effective in spreading American cultural ideals. For Europeans, says Wagnleitner, the result was a second discovery of America. This book is a translation of the Austrian edition, published in 1991, which won the Ludwig Jedlicka Memorial Prize. *Music in Early*

*Franciscan Thought* Boydell & Brewer  
 A new and wide-ranging view of the confluence, since the 1990s, of the fields of contemporary literature and popular music in Germany. *Perspectives on German Popular Music* Routledge  
 Music in Early Franciscan Thought is an interdisciplinary study exploring the broad relevance of music in Franciscan hagiography, art, theology, philosophy, and preaching between 1210 and 1300—a period covering their rapid ascendancy in medieval society as an Order of clerics. *Grammatik der deutschen Mundarten* Routledge  
 Working across established disciplines & methodological divides, these essays investigate the ways in which texts, artists, & performers in all kinds of media have utilized sound materials in order to enforce or complicate dominant notions of German cultural & national identity. *Ergänzungs-Wörterbuch Der Deutschen Sprache* Oxford University Press  
 See: *Wörterbuch Der Deutschen Umgangssprache* Peter Lang  
 Despite the nearly three decades since German reunification, there remains little understanding of the ways in

which experiences overlapped across East-West divides. German Division as Shared Experience considers everyday life across the two Germanies, using perspectives from history, literary and cultural studies, anthropology and art history to explore how interconnections as well as fractures between East and West Germany after 1945 were experienced, lived and felt.

Through its novel approach to historical method, the volume points to new understandings of the place of narrative, form and lived sensibility in shaping Germans' simultaneously shared and separate experiences of belonging during forty years of division from 1945 to 1990. *Into the Groove* Berghahn Books Because of the biological origin of many siliceous deposits, their

geochemical transformation in the marine environment, and their occurrence in many formations around the world, oceanographers, paleontologists, geologists, geochemists, and sedimentologists are working closely together to trace the evolution of such deposits. In this book, leading experts from all of these disciplines present new data on fine-grained

deposits such as chert, primarily of the Tethys region but also of the Pacific. Much of the information presented here was gathered recently in coordinated international research projects and is made available in English for the first time.

### **Music and**

**Exile** Yale University Press  
 Publisher  
 Description  
Argentine  
Precordillera  
 Berghahn Books  
 In this book,

native popular musicologists focus on their own popular music cultures from Germany, Austria and Switzerland for the first time: from subcultural to mainstream phenomena; from the 1950s to contemporary acts. Starting with an introduction and two chapters on the histories of German popular music and its study, the volume then concentrates on focused, detailed and yet concise

close readings from different perspectives (including particular historical East and West German perspectives), mostly focusing on the music and its protagonists. Moreover, these analyses deal with very original specific genres such as Schlager and Krautrock as well as transcultural genres such as Punk or Hip Hop. There are additional chapters on characteristic German

<p>developments within music media, journalism and the music industry. The book will contribute to a better understanding of German, Austrian and Swiss popular music, and will interconnect international and especially Anglo-American studies with German approaches. The book, as a consequence, will show close connections between global and local popular music cultures and diverse</p>	<p>traditions of study. <u>German Division as Shared Experience</u> Berghahn Books Populäre Musik und Kultur standen in der DDR unter ganz besonderen Rahmenbedingungen. Staatliche Kontrolle auf der einen und Kreativität diese zu unterwandern auf der anderen Seite. So konnte sich eine ganz eigene Ausformung von Populärkultur entwickeln, die immer</p>	<p>zwischen den Versuchen der Indienstnahme durch Staat und Partei auf der einen und der Widerständigkeit von Popkultur auf der anderen Seite stand. Der Band lotet diese Zusammenhänge aus kultur- bzw. medienwissenschaftlicher Perspektive aus und fokussiert stärker den Alltag als politische Entscheidungen. Populäre Musik, Jugendkultur und vor allem deren mediale Ausprägung in</p>
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Zeitschriften, Hörfunk und Fernsehen der DDR werden in zehn Aufsätzen behandelt. Origins of European Printmaking Berghahn Books This innovative and multidisciplinary collection visits representations and interpretations of Mary Magdalene in the medieval and early modern periods, questioning major scholarly assumptions behind the examination of female saints and their depictions in medieval artworks, literature, and music. Mary Magdalene's many and various characterizations from reformed prostitute to conversion-figure to devotee of Christ to "apostle to the apostles" to spiritual advisor to the Prince of Marseilles to hermit in the desert, to list just a few examples, mean that the many conflicted representations of Mary Magdalene apply to a staggering variety of cultural material, including art, liturgy, music, literature, theology, hagiography, and the historical record. Furthermore, Mary Magdalene has grown into an extremely popular and controversial figure due to recent books and movies concerning her, and due to a groundswell of general speculation



<p>concerning her relationship to Jesus: was she his acquaintance, follower, companion, wife, family-member, or lover? This volume employs a broad spectrum of theoretical methodologies in order to present poststructuralist, postcolonial, postmodernist, hagiographic, and feminist readings of the figure of Mary Magdalene, addressing and</p>	<p>interrogating her conflicting roles and the precise relationship between her sacred and secular representations.</p> <p>□□□□</p> <p>Bloomsbury Publishing USA</p> <p>The first comprehensive history of late medieval printmaking, which transformed image production and led to profound changes in Western culture</p> <p><b>Das Echo</b></p> <p>Geological Society of America</p>	<p>Presents a collection of essays, manifestos, and illustrations that provide an overview of the Dada movement in art, describing its convictions, antics, and spirit, through the words and art of its principal practitioners.</p> <p><i>Siliceous Deposits of the Tethys and Pacific Regions</i></p> <p>Routledge</p> <p>Jeder Golfer darf 14 Schläger im Bag haben, doch die wirklichen Sieger haben</p>
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ein klein wenig mehr dabei – eine mentale Einstellung, die sie besser spielen lässt, als alle anderen. Dr. Bob Rotella, Autor des Erfolgstitels »Das Golf Ihrer Träume«, fasst in diesem Buch seine Erfahrungen als Golfpsychologe zusammen und verrät jedem Spieler, wie er besser werden kann – bevor er einen Fuß auf den Abschlag setzt. Golfstars wie Tiger Woods

nutzen den »15. Schläger«, um negative Gedanken, Zweifel und Ängste auszublenden. Nur mit ihm können Champions im Training und im Turnier ihre volle Leistung bringen. Spieler, denen die richtige mentale Einstellung fehlt, sind oft niedergeschlagen und frustriert. Selbstbewusste Spieler können dagegen ihr Potenzial voll ausschöpfen. In diesem Buch stellt einer der

bekanntesten Golfautoren ganz einfache Methoden vor, mit denen Golfer jeder Spielstärke ihrem Spiel den richtigen Kick geben können. Die Bibel, Oder Die Ganze Heilige Schrift Des Alten und Neuen Testaments Univ of North Carolina Press This collection of new essays throws light on aspects of Christianity and Humanism and their mutual relations. The central focus is on the age

of Renaissance and Reformation, and the contributions treat aspects of religion, history, philosophy, literature and education. The United States and Germany in the Era of the Cold War, 1945-1990 Camden House Fresh research on the experiences of music and musicians in exile from Nazi Europe, exploring refugee experiences in Europe, the USA, Australia

and Shanghai, the role of institutions, and the reception of individual creative work during and after the Second World War. Sound Matters Harvard University Press Without question, the East German National People's Army was a profoundly masculine institution that emphasized traditional ideals of stoicism, sacrifice, and physical courage. Nonetheless,

as this innovative study demonstrates, depictions of the military in the film and literature of the GDR were far more nuanced and ambivalent. Departing from past studies that have found in such portrayals an unchanging, idealized masculinity, *Comrades in Arms* shows how cultural works both before and after reunification place violence, physical vulnerability,

and military theatricality, as well as conscripts' powerful emotions and desires, at the center of soldiers' lives and the military institution itself.

*Comrades in Arms* Springer Science & Business Media

The last three decades have witnessed a period of growing archaeological activity in Greece that have enhanced our awareness of the diversity and variability of ancient

communities. New sites offer rich datasets from many aspects of material culture that challenge traditional perceptions and suggest complex interpretations of the past.

This volume provides a synthetic overview of recent developments in the study of Neolithic Greece and reconsiders the dynamics of human-environment interactions while recording the growing diversity in

layers of social organization. It fills an essential lacuna in contemporary literature and enhances our understanding of the Neolithic communities in the Greek Peninsula.

[Bloomsbury Encyclopedia of Popular Music of the World, Volume 11](#) BRILL

This book argues for the importance of popular music in negotiations of national identity, and Germanness in particular. *A Song for Europe*

Rowman & Littlefield  
An idealized image of European concert-goers has long prevailed in historical overviews of the nineteenth and twentieth centuries. This act of listening was considered to be an invisible and amorphous phenomenon, a naturally given mode of perception. This narrative influenced the conditions of listening from the selection of repertoire to the construction of concert halls and programmes. However, as listening moved from the concert hall to the opera house, street music, and jazz venues, new and visceral listening traditions evolved. In turn, the art of listening was shaped by phenomena of the modern era including media innovation and commercialization. This Handbook asks whether, how, and why practices of music listening changed as the audience moved from pleasure gardens and concert venues in the eighteenth century to living rooms in the twentieth century, and mobile devices in the twenty-first. Through these questions, chapters enable a differently conceived history of listening and offer an agenda for future research.