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 The Death of Vishnu
 Strand Magazine
 The Religion of the Veda
 Angelic revelations concerning the origin, ultimatum, and destiny of the human spirit [by W. Oxley].
 The Principles of Hindu Law
 Vedic Symbolism
 Religion & Folklore of Northern India
 Journal
 Bhagalpur
 Handbook of the Madras Presidency
 A dictionary of the Hindu language
 Ārya
 Bengal District Gazetteers
 The Ascent of Vishnu and the Fall of Brahma

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JADA WILLIAMS

Kamandalu A&C Black

A Buddhist monk takes up arms to resist the Chinese invasion of Tibet - then spends the rest of his life trying to atone for the violence by hand printing the best prayer flags in India. A Jain nun tests her powers of detachment as she watches her best friend ritually starve herself to death. Nine people, nine lives; each one taking a different religious path, each one an unforgettable story. William Dalrymple delves deep into the heart of a nation torn between the relentless onslaught of modernity and the ancient traditions that endure to this day. **LOGLISTED FOR THE BBC SAMUEL JOHNSON PRIZE**

Nine Lives Indus Publishing

The value of the Rig Veda as a guidebook to spiritual practice has been obscured due to the heavy veil of symbols used by the Rishis to hide their meaning from the uninitiated. "Vedic Symbolism" introduces the major vedic concepts and reveals their esoteric sense.

Matapariksha Independently Published

This overview of the essentials of Yoga is meant to both broaden and deepen the understanding of beginning students. It covers all the basic elements of this ancient discipline and philosophy of India—including Yoga poses, diet, breath control, meditation, mantras, Kundalini energy, and more. It also includes newly translated excerpts from the scriptures and pays special attention to branches of Yoga, such as Tantra, that are of great interest to Western students but are frequently misunderstood.

Lord of Light CreateSpace Independent Publishing Platform

This first book in the new Foundations in Global Studies series offers a fresh, comprehensive, multidisciplinary introduction to South Asia. The variations in social, cultural, economic, and political life in this diverse and complex region are explored within the context of the globalising forces affecting all regions of the world. In a simple strategy that all books in the series employ, the volume begins with foundational material (including chapters on history, language, and, in the case of South Asia, religion), moves to a discussion of globalisation, and then focuses the investigation more specifically through the use of case studies. The cases expose the student to various disciplinary

lenses that are important in understanding the region and are meant to bring the region to life through subjects of high interest and significance to today's readers. Resource boxes, an important feature of the book, are included to maintain currency and add utility. They offer links that point readers to a rich archive of additional material, connections to timely data, reports on recent events, official sites, local and country-based media, visual material, and so forth. A website developed by Syracuse University's South Asia Center will feature additional graphic, narrative, and case study material to complement the book.

The Reign of the Vedic Gods A&C Black

Religion is the opium of the people, said Karl Marx many centuries ago. For more than a billion people living in India and abroad, Hinduism is the religion and a way of life. In this multi-award winning book, Swami Achuthananda cracks open the opium poppy pods, analyzes the causes for euphoria, and comes away with a deeper understanding of the people and their religion. *** Winner 2014 Next Generation Indie Book Awards (Religious Non-fiction) *** This is a comprehensive book on Hinduism. It tells you why Hindus do the things they do - and don't. Written in a casual style, the book guides you through the fundamentals of the religion. It then goes further and debunks a number of long-standing myths, some of them coming from the academia (of all places). While most books shy away from contentious issues, this book plunges headlong by taking on controversies, like the Aryan Invasion Theory, idol worship, RISA scholarship and many more. In fact one-third of the book is just on controversies that you rarely find in any other literature. Other Awards: *** Finalist - 2014 Pacific Book Awards (Religion) *** *** Bronze - 2014 IPPY Award - (Religion) ***

The Life Divine BRILL

Hindu theology views rivers as goddesses who confer blessings and spiritual purification and their release from the grip of the demon of drought is a recurring theme in the mythology. India is a country blessed with many rivers, but of these, seven are considered to be particularly important. Known collectively as Saptaganga, Sapta Sindhu or Saptapunyanadi, the Ganges, Yamuna, Sindhu, Sarasvati, Godavari, Narmada and Kaveri rivers are invoked at the start of every ritual. They weave through sacred narratives about gods, sages and heroes and define the physical, spiritual and cultural landscape of Bharatavarsha.

Journal of the Asiatic Society of Bengal Harper Collins

The Life Divine explores for the modern mind the great streams of Indian metaphysical thought, reconciling the truths behind each and from this synthesis extends in terms of consciousness the concept of evolution. The unfolding of Earth's and man's spiritual destiny is illuminated pointing the way to a Divine life on Earth. Index.

The Path of Yoga Concept Publishing Company

Home to one of the ancient civilizations of the world, India is also the birthplace of a dizzying array of gods worshipped by millions of Hindus living in India and across the globe. Over the centuries many of these gods rose to power and became the object of utmost devotion, only to fall from grace and lose their standing. These deities shared a peculiar trait: they were never perfect. In this multivolume series entitled, The Galaxy of Hindu Gods, Sach takes you on an extended journey to meet with the gods and share their tales with you. Among the multitude of deities, the most ancient are the Vedic gods, which include luminaries like Indra, Surya, Varuna, Agni, and others. Today a minor deity, the Vedic Indra was once the ruler of the three worlds who, under the influence of a mysterious power drink, fought with the demons and vanquished them. His reign did not last long. His comrades Surya and Varuna also had their glory days but were overthrown by other gods of the pantheon. Yet, after thousands of years,

gods like Indra, Surya, and Varuna are still household names and honored in Hindu rituals and traditions. If you know little or nothing about Hindu mythology, this is your ideal starting point where you will meet the overwhelming array of Hindu gods and learn about their wonderful stories.

The Strand Magazine Relianz Communications Pty Ltd

"A book club gives the opportunity to meet up with friends and wake the brain up a bit with lively and often quite aggressive discussion" Dawn French How do you keep your reading groups discussions lively and focussed? If you want to gain new insight into literature and share your passion with friends this book offers readers guides for 75 of the very best reads - guaranteed to provoke spirited debate! Each of the readers guides includes a summary of the book, a brief author biography, discussion points to spark debate, and a set of titles for further reading that deal with similar themes. A 'background' section provides pointers to more material about the book online and as well as further thought-provoking material: Where did the author come from? What made them write the book? How did the context in which they wrote influence them? If you'd like further insight, debate, discussion and analysis to underpin your understanding and enjoyment of reading - then look no further than this guide. New titles in this edition include: The Long Firm, Leper's Companions, By the Sea, The Ninth Life of Louis Drax, Buddha of Suburbia, The Icarus Girl, Black and Blue, The Minotaur Takes a Cigarette Break, Balzac and the Little Chinese Seamstress, The Cutting Room, Shadow of the Wind, Giving up the Ghost...and many more! *Secret of the Veda, New U.S. Edition* Oxford University Press "The Secret of The Veda" by Sri Aurobindo. This book is collection of Sri Aurobindo's various writings on the Veda and his translations of some of the hymns, originally published in the monthly review 'Arya' between August 1914 and 1920. This book contains few scripts in Sanskrit language. If you are unable to read Sanskrit script don't worry all scripts are translated in English and with proper Sanskrit pronunciation in Roman character.

The Secret of The Veda Penguin UK

Having trouble letting go of your ex? Stuck in a relationship from your past? Read this book to let go of your past relationship once and for all! Are you stuck in a relationship that has ended? Reliving the past over and over in your mind, wishing your ex would change their mind and start loving you again? If your heart is closed to new relationships and your mind is replaying old relationships, you'll feel as though your past is trapping you. Learn how to move on with your life and stop wasting more time stuck on a relationship that has ended. After having gone through his own devastating breakup and divorce, Vishnu was stuck in the past, unable to move on and see a new future for himself. His journey toward letting go of his marriage, healing his heart and releasing his past pain fills the pages of his book, The Sacred Art of Letting Go: Walk 12 Steps With Spiritual Masters to Let Go of Past Relationships and Find Peace Today. In this book, you'll discover -How to walk 12 steps in the process of letting go of heartbreak and heart pain. -How to free yourself from the prison of your past and live in the present moment.-The steps of letting go, as taught by wise spiritual teachers of our time.-How to view your heartbreak in spiritual terms and transform your suffering into light.-The one place you must go if you want to release the pain you're carrying around. -The importance of acceptance and compassion for yourself as you walk the steps of letting go. You don't have to figure out how to let go by yourself. If you've been struggling for years, crying yourself to sleep and stuck in the past, you owe it to yourself to pick up this book. The step-by-step practices for letting go, the wisdom of our spiritual teachers and the practical insights from the author will help you find peace and

healing. If you like personal journeys, spiritual wisdom and step-by-step instructions conveyed in practical terms, you'll love this book. Buy *The Sacred Art of Letting Go* and follow the 12 steps of letting go of pain and welcoming in peace of mind and spirit. The life you've been wanting is waiting for you on the other side of this book.

[The History of India from the Earliest Ages: The Rámáyana and the Brahmanic period](#) Rupa Publication

Written by leading authors in their respective fields, this first comprehensive handbook on the relationship between modern Judaism and historical thinking contributes to a differentiated interpretation of Jewish historiography and its interaction with other academic disciplines since the Enlightenment.

[Many Many Many Gods of Hinduism](#) One Point Six Technology Pvt Ltd

Earth is long since dead. On a colony planet, a band of men has gained control of technology, made themselves immortal, and now rules their world as the gods of the Hindu pantheon. Only one dares oppose them: he who was once Siddhartha and is now Mahasamatman. Binder of Demons. Lord of Light.

[A Statistical Account of Bengal](#) editionNEXT.com

Suffused with Hindu mythology, this bestselling story of one apartment building becomes a metaphor for the social and religious divisions of contemporary India, and Vishnu's ascent of the staircase parallels the soul's progress through the various stages of existence.

The History of India from the Earliest Ages Lotus Press
According to Hindu mythology, Brahma has a lifespan of 100 years. That may appear way short for a god of Brahma's standing. (He is the creator of our solar system.) But Brahma and Hindu gods do not follow our traditional 24-hour clock. They represent time in cosmic units of yugas and kalpas. If you don't understand any of these terms, that's ok. A kalpa, for instance, is defined as a day of Brahma and translates to 4.32 billion human years. In fact Brahma has a lifespan of 311 trillion years! We explain these colossal timescales, as we introduce Brahma in this book. You will learn that Brahma initially was the supreme deity of Hinduism, but he could not hang on to his position for long. A judgmental lapse is said to have caused his downfall. With Brahma's descent, Vishnu rose to power. Today, in the Hindu pantheon, Vishnu is a prominent god, and has a following of more than 700 million devotees, who are occasionally identified by the U-shaped marks on their foreheads. With a focus on Vishnu and Brahma, we continue our journey beyond the Vedic era. We begin by examining a popular creation myth in which Brahma emerges from the navel of a sleeping Vishnu and starts crafting the world. Further on, we explore the churning of the milky ocean, a crucial event in Hindu mythology and one of the rare occasions when gods and demons collaborated (instead of fighting) to search for the nectar of immortality. Many precious things—and surprises—came out this quest, including Lakshmi, the goddess of wealth and consort of Vishnu. We also get to know a critical insight into our ancestry. According to Hinduism, we are all related and descendants of Manu, the father of human race. While this book focuses on Brahma and Vishnu, there will be occasional detours when we pause to look at art and architecture. In particular, we'll look at Angkor Wat, the largest Hindu temple in the world. Guess what? The fact that Angkor Wat is located outside India has dented Hindu pride from time immemorial. We'll also peek at ancient paintings from a mythological perspective, especially the unique genre of miniature paintings called ragamala that combines art, music, and poetry. A remarkable shift in worship took place during this period. Bhakti became a major form of worship and pervaded Hindu society forever. If you

are unfamiliar with bhakti, then nothing exemplifies bhakti (devotion) more than the dancing-and-chanting Hare Krishnas. [Jouissance as Ananda](#) MAYUR University

Sita has been sent to Valmiki's ashram, at Rama's command never to return. This extraordinary novel is her story---she who, as much as Rama, is the heart of Ramayana, one of the greatest living epics. It is also the story of Lakshmana, crushed by guilt on Sita's abduction; of Soorpanakka, shocked at Ravana's being struck by love, alien to the rakshasas' code; and of Rama's turmoil when confronted by public gossip about Sita, his beloved wife. Through the remembrances of these and other characters, Sita comes alive as a figure of womanhood. Inspired by myriad age-old and culturally diverse retellings, Vayu Naidu creates a rich, deeply moving and original work of fiction, Sita's Ascent illuminates the physical and emotive landscape of a woman in exile, who crosses the desert of loss and ascends the abyss of abandonment with the power of love that transforms the narrators and the listeners.

The Code of Manavas Harper Collins

Jouissance as Ananda seeks to resolve the often-problematic Western concept of the ego by proposing a cross-cultural theory of consciousness that draws on Indian philosophy. Author Ashmita Khasnabish uses the Indian concept of ananda to advance Irigaray's theory of jouissance and offers a re-reading of jouissance from an Indian cross-cultural psychoanalytic point of view.

[The Sacred Art of Letting Go](#) Lotus Press

Sri Aurobindo breaks new ground in interpreting the ancient Vedas. His deeper insight into this came from his own spiritual practices for which he found vivid allegorical descriptions in the Vedas. Sri Aurobindo was able to uncover the mystery of the double meanings, the inner psychological and yogic significance and practices and the consistent, clear sense brought by this psychological view of the Vedic hymns. Finally, the true inner meaning of the Veda and its relevance to the seeking after self-realization and enlightenment is revealed.

Bloomsbury Essential Guide for Reading Groups Lexington Books

Bharatvarsha, Land Of The Aryas: 272 BC Bindusar, the second Samrat Chakravartin of all the Aryas, rules the Indian sub-continent from his capital, Patliputra. Fifty years previously, his father, Chandragupta Maurya, had laid the foundations of this vast Samrajya, guided by the famed Guru, Arya Chanakya. But the pinnacle of the Empire's wealth and glory has now passed... As the Samrat's health declines due to a mysterious illness, problems and factions, in-fighting and rebellion, raise their heads across his realm. There is no clear successor as the ninety-nine sons of Bindusar vie to ascend the throne. Bharatvarsha waits for a warrior-king to rise up and lead the Empire once again. Can young Prince Asoka, least favoured of Bindusar's sons, take on his grandfather's mantle? Can Radhagupta, a mere Councillor at Court, be the inspiration Chanakya was to his Emperor and his people? Book I of the epic Asoka Trilogy revolves around the haunting question: Who will be the next Samrat of the revered land of the Aryas? The first book of this riveting narrative captures the decline of a golden age, the upsurge of greed and chaos, the dark aspirations of royal heirs, and the dramatic events in the remarkable life of a man of destiny.

[South Asia in the World: An Introduction](#) Lotus Press

An accessible and comprehensive introduction to Hinduism combines historical material with key religious and philosophical ideas, supported by substantial quotations from scriptures and other texts, emphasizing archaeological as well as textual evidence.