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C. F.

The Embodied Image

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SIERRA LEONIDAS

Tom Kundig: Houses John Wiley & Sons

A lyrical portrait of texture, light and the passage of time at the Suzhou gardens, from the author of *The Intimacy of Making*. In the classical gardens of Suzhou in China, surface transforms into space and walls become landscapes. In her journey through this UNESCO World Heritage Site, London-based Swiss French photographer H el ene Binet (born 1959) captures the traces of environmental influences on built structures. Her impressive series of photography shows how weather and time have turned blank walls into vivid depictions of nature. In Binet's images, architecture becomes the frame for imaginary landscapes. By interweaving foreground and background, the artist tells stories that shift between the two dimensions of the plane and the three dimensions of space. In an accompanying essay, architect and writer Juhani Pallasmaa captures the dreamlike quality of the photographs and emphasizes Binet's skill of balancing precision and vagueness to create images that stimulate the viewer's imagination.

Inseminations ACTAR Publishers

The latest in the 2G Architecture series focuses on the Swedish based practice Arrhov Frick. Arrhov Frick is an architecture practice based in Stockholm, Sweden. Its aims are to develop clear proposals for its clients based on a deep understanding of social and economic factors. Working with a diversity of projects, their ambition is to develop clear proposals based on a deep understanding of the specific social and economic contexts. Their projects reduce architecture to its fundamentals often with an emphasis on function, basic materials and structural economy. Many of their projects support flexible infrastructures that are capable of future iterations and uses, encouraging sustainability and longevity in the building industry. Arrhov Frick is invested in every stage of the architectural practice, from early investigations to construction itself. Past clients include Genova Property Group and ALM Equity.

Harquitectes Schirmer Mosel

Walkscapes deals with strolling as an architecture of landscape. Walking as an autonomous form of art, a primary act in the symbolic transformation of the territory, an aesthetic instrument of knowledge and a physical transformation of the 'negotiated' space, which is converted into an urban intervention. From primitive nomadism to Dada and Surrealism, from the Lettrist to the Situationist International, and from Minimalism to Land Art, this book narrates the perception of landscape through a history of the traversed city.

Taiwan Acts! Princeton Architectural Press

Between 1924 and 1936, the Austrian-born architect and designer who became a Swedish citizen, designed five summer houses in Falsterbo. In Villa Carlsten, the smallest of the Falsterbo projects, Frank shows how modernism can be combined with comfort in an inclusive and refined everyday architecture.

Freeing Architecture Wiley

"This book has its origins at the Minding Design symposium that took place at Taliesin West in November, 2012, an event sponsored by the Frank Lloyd Wright Foundation and Taliesin, the Frank Lloyd Wright School of Architecture."

Johan Celsing Culicidae Architectural Press

The publication *Lewerentz Fragments* introduces new scholarship on the architect's motivations and compiles new essays from all the major scholars on his work, for the first time in one volume presenting both historical and critical perspectives. Through new essays, recently discovered archival material, photography, and drawings, the publication *Lewerentz Fragments* explores the architect's body of work spanning three-quarters of the twentieth century. Comprising writings from all the major scholars on Lewerentz' work, along with several new voices, this publication offers new insight into the context surrounding this architect's work. Rather than focusing on a single thesis, the book offers a diversity of insight from multiple cultural and professional perspectives. In addition, previously unpublished translations of interviews and dialogs among the architect and his contemporaries offer a voice to the 'silent architect' altering the traditional interpretations of the work and digging past the surface of what might be considered his philosophy of building. Rather than serving as an introduction to the architect's work, this volume provides detailed fragments as a deep and diverse dive into one of the most mysterious of Scandinavia's modern masters.

Contributors: Johan Celsing, Patrick Doan, Nicola Flora, Jonathan Foote, Matthew Hall, Per Iwansson, Thomas Bo Jensen, Nathan Matteson, Enrico Miglietta, Paolo Giardiello, Hansj org G oritz, Magnus Gustafsson, Mariana Manner, Anne-Marie Nelson, Gennaro Postiglione, Wilfried Wang, Ola Wedebrunn With Contributions of: Archival reproductions from the Swedish Centre for Architecture and Design (ArkDes), The Stockholm stadsarkiv, and The Malm  stadsarkiv. Historical construction photos of St Peter's Church by Carl-Hugo and Lars Gustafsson Photos of the newly constructed St Peter's Church by Ole Meyer Previously unpublished archival photographs of Lewerentz' work Translations of various archival documents and audio interviews with the architect Current photography of the architect's work from a variety of photographers Funding support: Auburn University College of Architecture, Design & Construction Aarhus School of Architecture DePaul University College of Computing and Digital Media The King Gustaf VI Adolfs fund for Swedish Culture The Peter and Birgitta Celsing Foundation The University of Tennessee College of Architecture & Design

Bruther, 2012-2018 : El mecanicismo de Bruther = Bruther's mechanicism Walter de Gruyter

This monograph documents the sophisticated solutions of 20 international projects realised by David Chipperfield Architects London, Berlin, Milan and Shanghai. The selection from the firm's extensive portfolio presents different building typologies and construction tasks, be it new buildings, restoration, extensions or interiors. A view behind the scenes retells the challenges of major architectural milestones such as the Neues Museum in Berlin and smaller projects like the Valentino Flagship Stores in Rome and New York - in pictures, descriptions and interviews as well as plans. The

focus here is on the design and construction details of the individual projects: they bear the mark of David Chipperfield Architects' unmistakable approach

Lewerentz Fragments Walther Kanig, Kaln

The essays included in this book examine the various themes of architecture. Through explorations of anthropology, psychology, sociology, philosophy, technology, and nature, the essays, lectures, and articles provide a comprehensive and detailed study of architecture as it relates to contemporary culture.

Architecture and Empathy Editions Gallimard

The architecture studio HARQUITECTES was established in 2000 and based in Sabadell, Barcelona. It is managed by four partner architects: David Lorente Ibáñez, Josep Ricart Ulldemolins, Xavier Ros Majó and Roger Tudó Galí. They have lectured all over Europe and America, and their works have been recognized with several awards and selected for exhibitions at home and abroad. They have addressed the parlous Spanish economy by adapting their work to any type of commission, from public buildings - such as schools and university facilities - to single-family houses. This publication represents the first comprehensive monograph on their work.

Building atmosphere Actar D, Inc.

The latest in the 2G Architecture series focuses on the Parisian based practice Bruther. Bruther is a French architectural studio based in Paris. Stéphanie Bru and Alexandre Theriot opened their office in 2007, at the very beginning of what capitalists call a 'crisis' and Marxists might define as new round of 'primitive accumulation and dispossession'. Having grown up and trained during the heyday of the French welfare state and inspired by the optimism of the early European Union, Bru and Theriot are well aware of the pressure that the political shift to the right, social inequality and insecurity about the future of Europe are exerting on public institutions. Bruther stands for a specific architecture, adapted to the needs of each project in order to offer maximal living conditions. Adaptability and evolutivity of the building are fundamentals in the office practice. Since 2007, Bruther have developed national and international projects such as Cultural and Sport Center Saint-Blaise (2014), Helsinki Central Library (2013) and New Generation Research Center (2015).

Bruther Fondation Cartier Pour l'Art Contemporain, Paris

A collection of the writing of the highly influential architect, Juhani Pallasmaa, presented in short, easily accessible, and condensed ideas ideal for students Juhani Pallasmaa is one of Finland's most distinguished architects and architectural thinkers, publishing around 60 books and several hundred essays and shorter pieces over his career. His influential works have inspired undergraduate and postgraduate students of architecture and related disciplines for decades. In this compilation of excerpts of his writing, readers can discover his key concepts and thoughts in one easily accessible, comprehensive volume. *Inseminations: Seeds for Architectural Thought* is a delightful collection of thoughtful ideas and compositions that float between academic essay and philosophical reflection. Wide in scope, it offers entries covering: atmospheres; biophilic beauty; embodied understanding; imperfection; light and shadow; newness and nowness; nostalgia; phenomenology of architecture; sensory thought; silence; time and eternity; uncertainty, and much more. Makes the wider work of Pallasmaa accessible to students across the globe, introducing them to his key concepts and thoughts Exposes students to a broad range of issues on which Pallasmaa has a view Features an

alphabetized structure that makes serendipitous discovery or linking of concepts more likely Presents material in short, condensed manner that can be easily digested by students *Inseminations: Seeds for Architectural Thought* will appeal to undergraduate students in architecture, design, urban studies, and related disciplines worldwide.

Encounters Detail

This book is about the contemporary architecture culture in Taiwan. Rather than the dominant trends of building culture in Taiwan, or sensational projects of international 'star architects' in its territory, this book focusses on socially engaged architectural projects of more humble origins. Following the devastating earthquake of September 1999, a number of architectural initiatives in Taiwan have developed a focus on the social role of building in their own country. These include measures to improve the urban structures, but also cultural buildings, infrastructure and housing in many places on the island, as well as varied community development projects. No publications about this topic exist yet, which makes this book truly unique. Due to the political situation of Taiwan, only little information about these kinds of social activities have tended to leave the country. Currently, in the wake of a rapidly changing political and socioeconomic climate in the country, the ongoing development of innovative public works and complex mixed-use projects have gained traction. Democratic processes and actions for people and communities have become characteristic of modern Taiwan. This book, therefore, talks about the committed culture of building and planning that has emerged from an open social dialogue. The relevance of these topic is world-wide. This publication is the starting point of a necessary dialogue between Taiwan and the World that promises to be mutually enriching.

Walkscapes Gina Kehayoff Pub

Atmosphere is an essential concept for Swiss architect Peter Zumthor. In his text *Atmospheres* (1996), Zumthor identified a series of themes that play a role in his work in achieving architectonic atmosphere. OASE exchanges ideas with Zumthor about the current relevance of this text, and about the practice of bringing together these elements in the design and construction process. Finnish architect Juhani Pallasmaa relates atmosphere in architecture to examples and theories from other disciplines like psychology and the visual arts. Zumthor and Pallasmaa also introduce the work of contemporary architects who in their view succeed in truly creating atmosphere through construction.

Charlotte Perriand Thames & Hudson

"Architect Tom Kundig is known worldwide for the originality of his work. This paperback edition of *Tom Kundig: Houses*, first published in 2006, collects five of his most prominent early residential projects, which remain touchstones for him today. In a new preface written for this edition, Kundig reflects on the influence that these designs continue to have on his current thinking. Each house, presented from conceptual sketches through meticulously realized details, is the product of a sustained and active collaborative process among designer, builder, and client. The work of the Seattle-based architect has been called both raw and refined--disparate characteristics that produce extraordinarily inventive designs inspired by both the industrial structures ubiquitous to his upbringing in the Pacific Northwest and the vibrant craft cultures that are fostered there." --

Herzog & de Meuron 001-500 Park Publishing (WI)

A practical, accessible, and lushly photographed guide to making your garden a place of beauty and inspiration during the winter months as well as throughout the year. Why put all of our gardening effort into planting only for the magnificent but short months of summer? The dramatic stillness of the garden in winter provides its own opportunities to deepen our connection with nature. In *Winterland*, accomplished landscape designer Cathy Rees guides readers through the basics of creating rich and compelling all-season environments--exploring shape, scale, texture, layering, contrast, plant choices, lighting, garden structures and sculptures, and more. Design strategies are reinforced by practical advice on garden care, pruning, maintenance, and coexisting with animals and birds. *Winterland* gives beginning and experienced gardeners alike the tools to develop outdoor havens that will evolve over seasons and years to become true garden sanctuaries.

David Chipperfield Architects MIT Press

The Embodied Image The Embodied Image: Imagination and Imagery in Architecture Juhani Pallasmaa All artistic and architectural effects are evoked, mediated and experienced through poeticised images. These images are embodied and lived experiences that take place in 'the flesh of the world', becoming part of us, at the same time that we unconsciously project aspects of ourselves on to a conceived space, object or event. Artistic images have a life and reality of their own and they develop through unexpected associations rather than rational and causal logic. Images are usually thought of as retinal pictures but profound poetic images are multi-sensory and they address us in an embodied and emotive manner. Architecture is usually analysed and taught as a discipline that articulates space and geometry, but the mental impact of architecture arises significantly from its image quality that integrates the various aspects and dimensions of experience into a singular, internalised and remembered entity. The material reality is fused with our mental and imaginative realm. The book is organised into five main parts that look at in turn: the image in contemporary culture; language, thought and the image; the many faces of the image; the poetic image; and finally the architectural image. *The Embodied Image* is illustrated with over sixty images in pairs, which are diverse in subject. They range from scientific images to historic artistic and architectural masterpieces. Artworks span Michelangelo and Vermeer to Gordon Matta-Clark and architecture takes in Modern Masters such as Mies van der Rohe, Le Corbusier and Alvar Aalto, as well as significant contemporary works by Steven Holl and Daniel Libeskind.

A Field Measure Survey of American Architecture Walther König

This book is a critiqued collection of over 200 terms regularly used to name the urban void, from the terrain vague to the buffer zone. As the landscape architect James Corner has pointed out, a void cannot be labeled because "to name it is to claim it in some way." By listing existing terms, *A Glossary of Urban Voids* is an attempt to name the unnamable, to define that which should have no precise definition. It records terms, names, and labels used to designate leftover spaces resulting

from processes of urban abandonment that originate from some kind of obsolescence or loss. Besides obvious consequences, these processes of abandonment open up the space, liberating it from existing ideological frameworks (such as financial, capital, or cultural frameworks), allowing for divergent spatialities to emerge, and ultimately offering opportunities for the imagination and conceptualization of an alternative type of public space. Using the glossary as a theoretical tool, this book presents the most relevant questions on the issue of the urban void and its potential role as public space.

Understanding Architecture Walther König Verlag

An inspiring monograph that captures the practical yet beautiful architecture of one of the leading architectural firms in the world

The Work of Mackay-Lyons Sweetapple Architects Architangle

A large-format, storybook-like celebration of Ishigami's elegant, light-filled landscape architecture and buildings Japanese architect Junya Ishigami (born 1974) sees his architectural masterworks as landscapes in and of themselves rather than mere accessories to the land. At the heart of his design ethic are several guiding concepts: lightness, transparency, simplicity and communion with nature. This publication delves into the extraordinary exhibition staged by Ishigami at the Fondation Cartier pour l'art contemporain in 2018. The first large-scale solo show devoted to an architect at the Fondation Cartier, *Freeing Architecture* is a dreamlike collection of large-format models, sketches and photographs that highlight the freedom and fluidity inherent in Ishigami's designs and his specific consideration of the museum space. This publication traces the development of the exhibition with photographs and illustrations printed full bleed on every page, allowing readers to immerse themselves in the delicate beauty of nature and architecture existing in perfect harmony.

Junya Ishigami: Freeing Architecture Walther König Verlag

This book explores the heritage of Bruno Mathsson, one of Swedish modernism's leading designers, through two of his architectural works. In Frösakull a house that Mathsson both designed and lived in Mikael Olsson invaded, colonised and interacted with the remains of the house. In Södrakull, on the other hand a second house that Mathsson designed and lived in Olsson acted like a Peeping Tom, sneaking around the exterior of the house with his camera. This unethical method of trespassing a private space reveals something even more unethical, namely the fact that nobody, not even the Bruno Mathsson firm, took care of his property after his death. Frösakull was later sold, fixtures, furniture and other possessions included, while Södrakull was refurbished and turned into a glossy and artificial space. In Södrakull Frösakull Mikael Olsson has created a phenomenological interplay between presence and absence, inner meaning and outer representation, turning the very notion of the human gaze inside out. Mikael Olsson, born in Sweden, 1969, studied at The School of Photography at Gothenburg University and at the Department of Architecture, Chalmers University of Technology in Gothenburg. He has exhibited widely in Sweden and abroad.