
Chikankari Embroidery Stitches

Lucknow Poetica

There's Something in the Air

Kantha

Indian Embroideries

[6200+ MCQs] Home Science Chapterwise Question Bank (English Edition)

Banglapedia

Embroidery

The Afghan Amulet

Tana Bana

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Indian Trade Journal

Agile Hands and Creative Minds

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Mārg

Heirloom Treasures: The Cultural Tapestry of India

Traditional Embroideries of India

Chikankari

The Secret Diary of the World's Worst Cook

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India Today: An Encyclopedia of Life in the Republic [2 volumes]

Handmade in India

Asian Embroidery

India

Caste and Gender in Contemporary India

Mumtaz Embroiders Her Dreams

Ethnic Embroidery of India

The Handicrafts and Industrial Arts of India

Fashioning Fabrics

This Handmade Life

Threads & Voices

Chikan Embroidery

Embroidering Lives

Amazing Uttar Pradesh - General Knowledge for UPPSC, UPSSSC & other Competitive Exams

Elements of Fashion and Apparel Design

Traditional Chikankari Embroidery Patterns of India

LIU GABRIELLE

Lucknow Poetica SUNY Press

This book explores the intersectional aspects of caste and gender in India that contribute to the multiple marginalities and oppressions of lower castes, with particular reference to Dalits, Muslims and women. It moves beyond the conventional accounts of experiences of women in unequal social and political relationships to examine how caste as a system and ideology shapes hegemonic masculinity and feminization of work, and thus contributes to the violence against women. The volume looks at their everyday lived realities within and across diverse social and political contexts — families, education systems, labour, communities, political parties, power, social organisations, the politics of representation and the writing of the subaltern women. With a range of empirical work, it brings forth the complexities of identity politics and further analyses its limits in regional and historical frameworks. This book will be of interest to students, scholars and specialists in caste and gender studies, exclusion and discrimination studies, sociology and social anthropology, history and political science. It will also be useful to Dalit writers and people working in the development sector in India.

There's Something in the Air Marg Publications

This Handmade Life is all about finding a passion and becoming really good at it. Divided into seven sections-baking, fermenting, self-care, kitchen gardening, soap-making, spices and stitching-this book tells us it is all right to slow down and take up simple projects that bring us

unadulterated joy. Written in Iyer's signature lyrical and friendly style, the book is about hands-on activities that can be meditative and healing for the body, mind and soul. Taking the reader through myriad personal and transformative hobbies, Iyer has managed to serve up a book that is motivational and inspirational at a time when both are in short order.

Kantha Penguin Books India

Investigating the variety of ways in which textiles are used by fashion designers, this book explores the experimental and the beautiful in textile and fashion design.

Indian Embroideries Penguin

Fusing aesthetic and economic perspectives in exploring the lives and work of women in the Lucknow, India embroidery industry, this book offers insights into anthropology of work and women's studies.

[6200+ MCQs] Home Science

Chapterwise Question Bank (English Edition) Abbeville Publishing Group

A light-hearted story that will appeal to teenagers with its breezy language and fun attitude.

Banglapedia Notion Press

This first book-length study on kanthas published outside of South Asia focuses on two premier collections, one assembled by the legendary historian of Indian art, Dr. Stella Kramrisch, the other by Jill and Sheldon Bonovitz, leading proponents of self-taught art. Created from worn-out garments imaginatively embroidered by women with motifs and tales drawn from a rich regional repertoire, kanthas traditionally were stitched as gifts for births, weddings, and other family occasions. Innovative essays by leading scholars explore the domestic, ritual, and historical contexts of the fascinating quilts in these

collections--made between the mid-19th and mid-20th century in what is today Bangladesh and West Bengal, India--and trace their reinterpretation as emblems of national identity and works of art.

Embroidery Abhinav Publications

The kingdom of Oudh (now Lucknow) has been showcased in its most pristine form in Lucknow Poetica. The confluence of culture—where the old meets the new—is reflected through the unique genre of poetry. The significance of the past of Lucknow still has its impact on its contemporary tradition, language, culture, cuisine, entertainment, attire and monuments. This impact is alive in the vivacious and exuberant life of present day Lucknow which has been vividly portrayed in this book.

The Afghan Amulet APH Publishing

Embroidery shop owner Marcy Singer is about to find out that show biz and sew biz don't mix! Marcy's mom Beverly is the costume designer for a lavish, Bollywood-style production...and she suggests Tallulah Falls as a great place to shoot part of the film. Everyone at the embroidery shop, and around town, is in a flutter that a glamorous movie production is taking place in their midst. But when the star of the film is found murdered, the police suspect Marcy's mom, who made it no secret she did not care for the diva's attitude regarding her wardrobe. Marcy might as well issue an open call for suspects, because the star had a long list of enemies. To save her mom's career and keep her from accessorizing with handcuffs, Marcy and her friends will need to stitch together the clues to catch one crafty killer who may have designs on Marcy next...

Tana Bana Puffin

This is an analysis of the sociological and economic causes of the demise of certain traditions, such as the glowing,

rich phulkaris of the Punjab. Also discussed are women embroiderers, working in traditions that are centuries old, but new to the marketplace and urban lifestyles. The book provides a moving account of the rites of passage of Rabari women who, empowered through their embroidery, have become their own designers and entrepreneurs. It shows through color photographs and text how craft has not only been a catalyst for personal growth and social and economic change but has also created new conflicts and challenges. Women who worked to their own rhythms and creative impulses now craft to tunes others play. Cultural influences from the outside world have infiltrated their aesthetic and homes. The articles included describe textiles and skills still used by people for themselves, rather than the courtly textiles of yesteryear. While India is poised between past and future, craft still maintains its place.

Saṅgrahālaya-purātatva patrikā New Age International

The Indian way of life celebrates products made with the help of simple, indigenous tools by craftspeople with a strong fabric of tradition, aesthetic and artistry. The range of Indian handicrafts is as rich and varied as the country's cultural diversity.

Indian Trade Journal Niyogi Books

This comprehensive work focuses on literature relating to the textile traditions of Afghanistan, Bangladesh, Bhutan, India, Nepal, Pakistan, and Sri Lanka. Indexes by author, museum, geographic location, and subject allow immediate access to relevant sources. This comprehensive work focuses on literature relating to the textile traditions of Afghanistan, Bangladesh, Bhutan, India, Nepal, Pakistan, and Sri Lanka. Indexes by author, museum, geographic

location, and subject allow immediate access to relevant sources.

Agile Hands and Creative Minds by Mocktime Publication

The saree represents the vital spirit of India - the cultural heritage and the history; the variety and the uniqueness; the weaving of warp and weft to create a strong, resilient fabric. It represents a unique common identity, which subsumes the incredible melange of designs and motifs, displaying the magic of being a seamless length of social fabric that takes on the individual character of its wearer. A creation that has a thousand-year history that has endeavoured significant changes over time and still relates to every woman with an echoing name called SAREE Tana Bana unveils the world of sarees that is expressed by the artisans and weavers displaying their wondrous skills through traditional and ingenious sarees of the different regions of India - the stunning kanjeevarams; the intricate ikats; the rustling ornate banarasis; the vibrant bandhanis; the precious patolas and many more. Every saree is an unspoken representation of the place and people who wove the masterpiece, the dyes and the motifs, aesthetics and distinctiveness that is exclusive to each of them. Come unravel the timeless journey of sarees and celebrate its elegance, beauty and strength.

Embodied Labor, Life, and Pain of Female Chikankari Kaarigars in Lucknow, India Disha Publications

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home science lecturer, university
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nvs kvs dsssb aps home science
previous year papers

Textiles and Embroideries of India Taylor
& Francis

Bodies, pain, and the labor of chikankari embroidery are central to this dissertation. My attention begins with the hands, and other limbs and body parts that move and pain in the process of work. I focus on a group of Sunni Muslim women who worked together at Khala's chikankari embroidery Center. The first two months of my chikankari education left me with notebooks filled primarily with comments about my own bodily discomfort, complaints of pain by others, and descriptions of new stitches learned. Sitting in the Center, our bodies and the physicality of embroidery labor occupied much of the conversation and our wordless gestures. My attention to the bodies of kaarigars is an attention to how women move, how they feel and sense pain due to the labors they undertake, how they process and describe those pains through a particular vocabulary, and then how they manage them. I begin by investigating the way

women move and travel throughout Khadra, their neighborhood in Lucknow. Women engage in a series of "tactical cuts" such as "gali cuts" to ensure their mobility within and beyond their mohalla. I then move closer to home, specifically to the home known as the Center where embroidery work takes place and the ladies experience and describe their embodied labor through a pain vocabulary. Women must often hold onto their own pain as well as that of others, an intersubjective act of emotional care labor, in suspension within themselves, leading to the painful and distressful feeling of "tenshan". Lastly, I move to the intersubjective relations built between the ladies as they give testimonies of their pain to the others who act as witnesses. To engage in these moments is to manage one's pain and to enable others to manage their own. The moments and events portrayed in this dissertation occurred at a certain time in India, under a right-wing Hindutva regime engaged in Islamophobic rhetoric and violence. The imprints of this violence are scattered throughout and foreground my interactions with the predominately Muslim population of artisans
Cross-Stitch Before Dying Penguin
Young Mumtaz has come from her village to Lucknow to learn new stitches for the chikankari that she and the other women in her village do. Thanks to her friend Munna, Mumtaz learns even more than she had imagined Jolly Rohatgi's sensitive story is illustrated by Ram Soni through sanjhi, the art of paper-cutting. Each book in this series of four, created by the Dastkari Haat Samiti, looks at the life of a child in a rural artisan family from different parts of India. Local forms of painting and craftwork have been used to illustrate the stories so that

children can enjoy and appreciate varied cultural expressions.

An Introduction To The Cat: Tips From An Iim Alumnus, 2/E (With Cd)

Idea Publishing

An inspirational and practical guide to more than 200 dress-making, needlepoint, and embroidery stitches. Whether you are an embroidery beginner looking for a clear and easy-to-follow guide or an accomplished crafter seeking to perfect your technique and pattern design, this all-encompassing embroidery stitch ebook has something for everyone to love. From materials to mounting techniques, fabrics to frames, this easy-to-navigate needlework ebook has more than 200 stitches explained in excellent detail. With a practical stitch gallery providing readers with a clear view of each stitch, it's time to perfect your patterns and clean up your cross-stitch with this embroidery starter kit, which will redefine textile art as you know it!

The Indian Textile Journal Penguin Random House India Private Limited
On various subjects pertaining to Bangladesh.

UPPSC BEO (Block Education Officer) Preliminary Examination Guide Notion Press

The Book Is Designed To Provide Uninitiated Readers With The Background Necessary For An Understanding And Appreciation Of Fashion And Apparel Designing Theory.

Topics Are Systematically Divided Into Two Sections; Origin Of Fashion, Elements And Principles Of Designing, The Biographies Of International Designers And Their Famous Labels And Fashion In Chinese Revolution Are Covered In Section I. The Second Section Has Been Devoted To The Treatment Of Prints And Basic Silhouettes, Knowledge Of Which Is Essential Before A More Comprehensive Study Of Fashion Concepts Can Be Undertaken. I Hope That This Work Would Be Useful For Students, Both At Degree And Diploma Levels, As Well As General Readers. It Should Stimulate, Inspire And Encourage Further Study. The Presentation Is Profusely Illustrated With A Large Number Of Suitable Figures And Sketches To Provide A Graphics Treatment Of The Subject.

Mārg Stemmer House Pub

Chikankari is the term for the white cotton thread embroidery stitched on white cotton cloth in the Lucknow area of India. The subtle interplay of tonal and textural nuances produced through the varied, finely worked-out patterns -- workmanship once taken for granted but now collected by connoisseurs -- is beautifully demonstrated here by two acknowledged masters of textile design. *Heirloom Treasures: The Cultural Tapestry of India* Black Dog Publishing
Contributed articles presented earlier at a seminar in 2001.